

The Carmel Pine Cone

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The Carmel Pine Cone

53rd Year—No. 30—

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Budget Meetings Continue

Last night at the City Hall the Councilmen continued battering away at the 1967-68 proposed budget, trying desperately to hold down city expenditures.

The Council passed Herb Blank's motion to cut the public library's proposed budget from \$82,000 to \$80,000. Soon after saving the city \$2,000 at the expense of the library, Councilman Blanks "threw a monkey wrench" into the budget. He said that there was a threat to public safety on 4th street in front of the police station. Only a three foot retaining wall separates the sidewalk and a 20 foot drop into the police station parking lot. Blank's proposal that the city spend \$1276 for a fence to go on top of the present retaining wall was carried.

This ended the initial preliminary budget except for specific items which had been tabled for future meetings.



This unposed (we swear!) picture of Metropolitan Opera alto Shirley Love (R) and San Francisco soprano Delcina Stevenson, (L) was taken while Director Sander Salgo worked with the Bach Festival chorus.
Marie Van Auker, Photographer

Bach Festival Draws Bravos and Hushed Silence

by John Upton

July 21 Concert

A mighty shout of joy and affirmation rang out across two and a half centuries Friday evening at Sunset Auditorium, when conductor Sander Salgo opened the 30th annual Bach Festival with the Sacred Cantata "Ein feste Burg ist unser Gott." More than a hundred singers and musicians packed the small stage to testify to the grandeur of God and the dignity of man, and it was no small tribute to the incomparable genius of the organist from Leipzig that his soaring statement of faith proved to be, even today, almost unbearably moving.

It was also a tribute to discipline, dedication, and superb musicianship. Salgo is surely one of the world's great conductors of baroque music, and has the wisdom to enlist the services of the most accomplished performers in the field.

In a sense, the "Feste Burg" Cantata epitomized the entire Festival (15 musical events in 10 days) in that it combined in a rather brief work Bach's outstanding characteristics: an incredible fecundity all his own and the religious serenity of his age.

One of the most memorable moments of the Cantata was Thomas Paul's aria "Mit unserer Macht ist nichts getan," where his sonorous bass rang out triumphantly against a background of soprano voices. Paul, leading basso with the New York City Opera, has a voice of great power that is always beautifully controlled and absolutely true. We shall have a great deal to say about him later.

Another delightful discovery Friday evening was the rich, warm alto voice of Shirley Love. In the duet "Wie selig sind doch die," she joined tenor Henry Nason in a hauntingly beautiful exchange of melodic lines that was handsomely supported by violin (Concertmaster Kenneth Goldsmith) and oboe (Raymond Duste).

All the arias and recitatives were accompanied by an unfaltering continuo whose central pillar was the harpsichord of the scholarly Ralph Linsley, who has been on hand for the Festival for 29 years.

Friday's secular offering was a magnificent performance of Bach's Concerto in A Minor by the young violinist David Abel. A technician in the best sense of the word, Abel plays with all the precision and straight-ahead attitude required by this kind of music. His tone is clear and crisp, and not particularly rich; but he calmly lines out the most exacting passages—in the gigue, for example—with no loss of power. In this performance, as in subsequent ones, he achieved a flowing quality that was breath-taking. Abel had to take four curtain calls before the concert could continue.

Conductor Salgo, who seemed to be everywhere at once—cuing not only every entrance but even embellishments—had his moment of fun during the concerto, when he coolly reached out with his left hand and turned a page for Abel during a particularly feverish passage.

Friday's concert concluded with Carl Philipp Emanuel Bach's Magnificat, a work that is perhaps of more interest historically than musically. While it seems structurally to continue in the tradition of the composer's famous father, there are already certain shifts of emphasis that will eventually lead to the music of Mozart. There is greater attention to melodic line as a thing in itself, and a new striding quality. To my mind, the most effective section was the lovely,

lyrical duet "Deposuit potentes" for alto (Shirley Love again, superb again) and tenor (Robert Glover). The work as a whole left an impression of great confidence and peace.

July 22 Morning

Saturday morning's recital at All Saints' Parish Hall was brief, intimate and tasty. The nimble David Abel was on hand again, this time to give us two J. S. Bach works for unaccompanied violin: the Sonata No. 1 in G Minor, and the Partita No. 1 in B Minor. His performance was impeccable.

Abel plays so effortlessly that even the swiftest passages seem leisurely. His ornamentations are precise and clean, and his dartings from one register to another to achieve polyphonic effects are dead accurate. He seems to be saying, "Is this supposed to be difficult? I don't see what all the fuss is about." Through it all he maintains an admirable feeling of flow and continuity, like a small, care-free, running brook.

Mary-Esther Nicola, a smiling, attractive young lady, warmed our hearts with three Henry Purcell songs. Her soprano voice is clear and true, and she managed to convey lightness and gaiety while executing the most intricate maneuvers. Ralph Linsley accompanied her deftly on the harpsichord, and the result was charming.

July 22 Concert

Musicologist devote a great deal of thought to the problem of baroque musical instruments. Many of the surviving specimens produce thin, wavering tones, are inaccurate in intonation, and are fiendishly hard to play; and yet the music written for them is often difficult for their modern counterparts. Were the musicians of that day incredibly gifted, or were the composers contented with inadequate per-

Continued on Page 2

Friends of Photography Schedules New Show

The current showing of photographs by Brett Weston, his father Edward Weston, Ansel Adams, Dorothea Lange and others will continue through Sunday evening at Sunset Center, 1 to 5:00 daily, 10 - 4 Sunday, and evenings during the concerts.

The gallery will be closed next week to prepare for the next exhibit of photographs by W. Eugene Smith and Bruce Davidson.

WEATHER

It couldn't be nicer. Daytime highs near 70, night lows near 52. Variable N.W. winds to 20 mph.

Calendar Of Events

Sunset Center:
Bach Festival: July 27, 28, 29, 30
Crafts Guild Exhibit—Thru July
Friends of Photography Exhibit—Thru July 30
Forest Theater: Oakland Ballet Troupe - Sunday afternoon at 2
Paintings by William Watts: Monterey Peninsula Museum of Art—Dolores Street—Thru July 28
Religious Art Show: Church of the Wayfarer—12:30 to 7:30 p.m.—thru July
Circle Theatre: Charley's Aunt: July 27, 28, 29, 30
Hedda Gabler: August 1, 2
Studio Theatre: A Funny Thing Happened on the Way to the Forum. Next week: Little Mary Sunshine
Carmel Valley White Oaks Theatre: 110 in the Shade—July 27, 28, 30: Goldilocks—July 29; The Knack—August 1; Goldilocks—August 2
Concours d'elegance: Del Monte Lodge—August 12

Bach Festival Review Continued

formances? This is one of the questions that must be introduced, if not answered by any Bach Festival.

Director Sándor Salgo brought up the issue Saturday evening at Sunset auditorium, with a performance of Telemann's Concerto for D Trumpet, Two Oboes, and Continuo (early 18th century). The archaic trumpet was handled by Edward Haug, a specialist in these matters, and in view of the difficulties he did very well indeed. The program notes observe that the trumpet "is pitted against the two oboes" which we thought was a rather nice turn of phrase.

The trumpet part is heavily ornamented and contains several tricky upper-register passages. There were one or two spots where even Mr. Haug faltered (to no one's surprise); on the whole, however, it came off handsomely. Oboists Raymond Duste and Jean Stevens were splendid.

There followed a transition from an imperfect musical instrument to a very nearly perfect one--the marvelous bass voice of Thomas Paul. In Bach's Sacred Cantata No. 82, "Ich habe genug," the basso was in great form, and fully lived up to the expectations we had entertained since hearing him on opening night.

Paul's sonorous voice soared gloriously above the orchestral background (where once again we heard Ralph Linsley's firm touch on harpsichord and Raymond Duste's oboe), and we were impressed anew by the sense of restrained power in his singing and by his absolutely dead-center intonation.

With a nice sense of programming, Maestro Salgo switched next to the Vivaldi Concerto in C Major for Piccolo. Here the soloist was Louise Di Tullio, who is essentially a flautist. She is as slender and lovely as her principal instrument, and when playing the piccolo (which is about the size of a big pencil) makes us think of a talented elf. The volume of sound that emerged from it during the concerto was unbelievable. Vivaldi was a sound and thoughtful musician, and he could never have employed any instrument for a merely playful effect; this was particularly evident Saturday evening, when Miss Di Tullio made us hear the dignity and sonority of which this penny whistle is capable. While the Largo movement was impressive and stately, it was the Allegro Molto that captivated the audience with its fireworks, and elicited cries of "Bravo!" and stamping of feet that were so insistent that she was forced to repeat the last movement.

The concert closed triumphantly with Mozart's "Jupiter" Symphony (No. 41), which was, of course, played with taste and vigor. The hauntingly beautiful Andante--so admirably described by Alfred Einstein as "gallant" and "learned"--was especially impressive; I doubt that it has ever been played better. Here the audience enthusiasm reached such a pitch that applause broke out before the final chord had ended, and Salgo cheerfully acknowledged the tribute with an encore: the minuet from the First Brandenburg Concerto.

July 23 Concert

Sunday's afternoon concert at Sunset turned out to be one of the musical experiences that occur once in a lifetime. Bach's Passion According to St. John can only be described as three hours of unrelieved grandeur, in its scope and purpose and splendor it is staggering.

Salgo and his small army of performers worked with such skill and dedication and sensitivity that we felt a monument to the dignity of man was being erected in our presence. The choral ensembles were unqualifiedly moving and lovely; the soloists could not have been better; and the direction was literally flawless.

Special mention must be made of tenor James Schwabacher, who sang the role of the Evangelist with distinction and passion; he was more than a gifted singer giving a stirring performance--he WAS John, staggered by what he had

According to psychiatrists, it's not good for a man to keep too much to himself. The Internal Revenue Service is in complete accord with this statement.

REPERTORY '67

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"Charley's Aunt"

Friday — July 28th

"Charley's Aunt"

Saturday — July 29th

"Charley's Aunt"

Sunday — July 30th

"Charley's Aunt"

Tuesday — August 1

Hedda Gabler

Wednesday — August 2

Hedda Gabler

Thursday — August 3

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Saturday, July 29—GOLDILOCKS

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Wednesday, August 2—GOLDILOCKS

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seen and determined to persuade the world that it was of transcendent importance. He was splendid everywhere, but especially in the recitative "But Peter denied it and said," Crucifixion story. Schwabacher set the tone of the entire.

There are apparently no limits to the talents and taste of bass Thomas Paul, who has turned out to be one of the towering figures in this year's Festival. In the role of Jesus (sung throughout without a score before him) he was the personification of an unquestionably masculine figure of great dignity.

Limitations of space make it impossible to touch on all the fascinating aspects of this beautifully proportioned production; but we must refer to the sterling performances of soprano Marie Gibson, contralto Shirley Love, tenor Henry Nason, and bass Bruce Remsburg. Among the instrumentalists who lent color and depth to the work were Judith Davidoff (who played a haunting, plaintive lament on the viola da gamba behind the contralto aria "It is fulfilled") the remarkable Raymond Duste and Jean Stevens (oboists), and Pamela Goldsmith, who wove a delightful background on the viola d'amore for the haunting soprano aria "Dissolve, O my spirit, thy Jesu is dead." Marie Gibson was superb in this one.

Thank you, Mr. Salgo. This was an afternoon we shall long remember.

July 24 Morning Recital

Gaudio Monteverde, the Italian priest and musician, flourished roughly a century before Bach; Monday morning's recital in All Saints' Parish Hall commemorated the 400th anniversary of his birth. In his honor we heard an aria from his first opera and three of his songs for two tenors.

We had been charmed by soprano Mary-Esther Nicola's graceful Purcell songs on the previous Saturday morning, and we were gratified to find her on stage for this recital. More than a fine singer--which she unquestionably is--Miss Nicola is an interpreter. She has given considerable thought and attention to her material, and is determined that we, too, shall feel and hear what she believes the composer had in mind.

Monteverde was a bold experimenter whose innovations exercised a lasting influence upon the progress of the art of music. He was the first to make use of unprepared dissonances, employing them at first only in madrigals and later extending their use to other forms. In his first opera, "Ariana," first performed in 1607, he introduced these new discords with irresistible effect.

Miss Nicola, in turn, introduced us to "Ariana's Lament," an aria from that opera, and the effect was equally irresistible. The music itself is hauntingly lovely in a spare sort of way, while imposing unexpected demands on the singer; with her beautifully disciplined voice and sensitivity to emotional content, Miss Nicola made it come alive.

Continued on Page 16

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Peninsula Art Heritage to be Preserved in Historic Building

The Carmel Museum of Art, Inc., is moving into the charming old Wells Fargo building on Dolores Street south of Ocean Avenue.

Its doors will be formally opened to the public next September, but during the summer all are welcome to visit during weekday afternoons to see the completed remodeling of the building. Extensive preparations for the opening are being made by Curator Mr. Kent Seavey aided by Research Director Mrs. Betty Hoag, and an enthusiastic group of volunteers.

The museum will be home for a permanent collection of representative paintings and sculptures done by artists who worked on the Monterey Peninsula from (roughly) 1870 through 1945. Nothing will be for sale. Unlike the many other galleries in Carmel, the Carmel Museum of Art has been founded simply to preserve for posterity important art that is historically valuable to this community. Attendance will be free to the public. The museum will be supported by a membership which will additionally be entitled to attend special lectures and entertainments, to discounts on monographs and books published in connection with exhibitions, etc.

The museum building itself has historic interest because it was built from 1929-30, a time when Carmel was still young. (The first homes appeared in 1904). It opened on April 25, 1930, as the fifth branch unit of the Monterey County Trust and Savings Bank with its head office at Salinas. Its president was Andrew Charles ("Andy") Hughes, member of a pioneer Salinas family, who later moved to Carmel — where he still lives.

Mr. Hughes was responsible for planning the Carmel bank after a charter had been secured from Sacramento in July of 1929. The same month the property on Dolores Street was purchased from another former Carmel banker, B. J. Seagel, by that time associated with the Conlan and Hudson Real Estate Company here. Mr. Hughes

The Carmel Museum of Art Board of Directors held a delightful tea yesterday afternoon and, according to Chairman Majory Lloyd, all ladies attending were particularly interested in the cultural history and development of Carmel and the Monterey Peninsula.

AUG. 2 SCHOOL BOARD BUDGET MEETING SET

An open meeting to speak to the proposed school board budget has been scheduled for Wednesday, August 2 at 8:15 p.m.

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worked on plans with the San Francisco architectural firm of H. H. Winner (no longer in existence), which had designed the Salinas, Gonzales, King City and Castroville branches of Monterey County Trust and Savings. The contractor was Hugh Comstock—famous in local history as designer of "Hansel and Gretel" type cottages and the quaintly delightful Tuck Box, still a popular restaurant across the street from the Carmel Museum.

At the time it was built, the Carmel bank was considered to be "one of the finest examples of Gothic Spanish in the country," according to the *Pine Cone*. It reported that the ceiling designs and wall and entrance decorations were of mellow colors that seemed aged by centuries; that the high-beamed ceilings were decorated by men who had spent years in Spain, Italy and France studying their craft; that a famous San Francisco artist, Lewis H. Crane, had found the designs for the ceiling beams in old Spanish churches and painted them on the oak beams (actually, the colored stencils are on concrete beams); that at the terminal of each beam there was a finial graven in stone with a face of Indian, monk, conquistador, padre or fighting don, which lent an unforgettable charm; that the furniture and fixtures of the bank were made of Batan mahogany shipped from the Philippines.

The new museum has done little to alter this original charm. Painters have faithfully restored the colors on the ceiling, wooden gates, balustrades, etc. The lovely Mexican tile was duplicated in new paving for the lobby. Although the tellers' cages had to be removed, some of their hand-carved woodwork and the rich marble countertops were re-used in handsome benches for visitors to use while viewing pictures.

The finial faces referred to are, in fact, a nucleus for the historical museum because, although they were made of poured-concrete and not "carved from stone," yet they are the work of Jo Mora, one of California's most famous turn-of-the-century sculptors. He is well-known here for such other work as the stone Father Serra sarcophagus group at

the Carmel Mission, or the wooden St. Francis figure who blesses birds at a five-street intersection in Carmel Woods. (Material for that figure came from the property of another famous local artist: Mora and Ferdinand had together cut down one of the trees near the Burgdorff home in Pebble Beach!)

As a bank, the building was always somewhat of a gallery. Until her death in 1948, Mary De Neale Morgan regularly exhibited her work on its walls. Miss Morgan had painted on the Peninsula even before the twentieth century, and in 1904 had a studio in Carmel, in 1910 buying that of Carmel's earliest resident-artist, Sydney Yard. She took part in the colony's activities for nearly half a century, and her name is almost synonymous with the cypresses she so often depicted. Many of her paintings can still be seen in the studio which is preserved by her sister, Mrs. Jeanie Flenks, on Lincoln Street south of Ocean Avenue.

First manager of the bank was Mr. John E. Abernethy, a Carmel resident. He was in that capacity when Monterey County Savings and Loan merged with American Trust Company in January of 1955. Wells Fargo Bank American Trust Company was formed by merger in 1960, and two years later the name changed to Wells Fargo Bank. Mr. Abernethy's successor in 1955 was Mr. Tom Craig, present manager of the Wells Fargo Bank on San Carlos Street. When the bank was repainted two years later, the last of the Morgan paintings were removed to give place to a succession of pictures on consignment to the Arts Guild of America, a gallery at Monte Verde and Ocean Avenue. Its owner, Harold Smithson (who has since passed away), loaned the paintings to the bank and of-



Old Wells Fargo building now Art Museum

ten sold those which had been viewed there. Among prominent Carmel artists of today whose works were then shown are Patricia Cunningham, who has recently had a work accepted by the Metropolitan Museum of Art in

New York, and Nell Walker Warner (Mrs. Emil Shostrom), who has been acclaimed as America's foremost painter of flowers.

So it seems the handsome building has always welcomed Peninsula art since the April night of 1930 when "thousands of artists, writers,

musicians and poets of the famed sea-side colony and visitors from virtually every part of the country came to tread the tiled floors." The bank's avowed slogan then was "The Public is Always Welcome." It is a good one for the new Carmel Museum of Art.

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The Pine Cone Family Is Growing

"Three Romances" at Forest Theater

Distinguished ballet comes to Carmel's Forest Theater next Sunday-afternoon, (July 30th) when the "Dancing Troubadours," headed by the noted ballerina, Angene Feves, appear on its great outdoor stage, framed by towering pines. The program begins at two o'clock, and admission is free.

Angene Feves, former Carmel Valley resident, is currently director of the Richmond (Calif.) Ballet Company, as well as head of the touring Troubadour group.

Principal works to be given by the Troubadour group at the Forest Theater next Sunday, are a new ballet, "Three Romances." Its three themes are taken from Rabindranath Tagore's "Fireflies", and its music derives from the works of Mozart and Beethoven, with choreography by Miss Feves. Also to be presented is an entirely new ballet, "Abraham and Isaac."



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ANYTIME

TEENAGERS

Monday, July 10, at 8:00 a.m., Mr. and Mrs. Peter Cost put their daughter Shelley Simmons on a plane for Denver. A camp bus met Shelley at the Denver Airport and she was driven to Round-Up Ranch in Buena Vista, Colorado. For three weeks she will be horse back riding, swimming, enjoying camp life in general and also doing some painting. Shelley has been painting since she was ten years old. She prefers floral arrangements, several of which have been sold at her father's Dolores Street studio.

Next week, Brian Bennett will be going to Round-Up Ranch.

Gordie Withie and Patty McGill just returned from a wonderful vacation in Hawaii.

LEGAL NOTICE

AFFIDAVIT OF INDIVIDUAL TO CONDUCT BUSINESS UNDER FICTITIOUS NAME.

I am the sole owner of a business which is to be conducted at Ocean Avenue and Lincoln Street, Carmel, California, under the fictitious name of "THE COUNTRY SHOP."

My full name and address are: DON W. PARKS, 6030 Fair Way, Sacramento, California.

I certify, under penalty of perjury, that the foregoing is true and correct.

DATED: July 11th, 1967.

s/ Don W. Parks
COUNTY OF MONTEREY.)

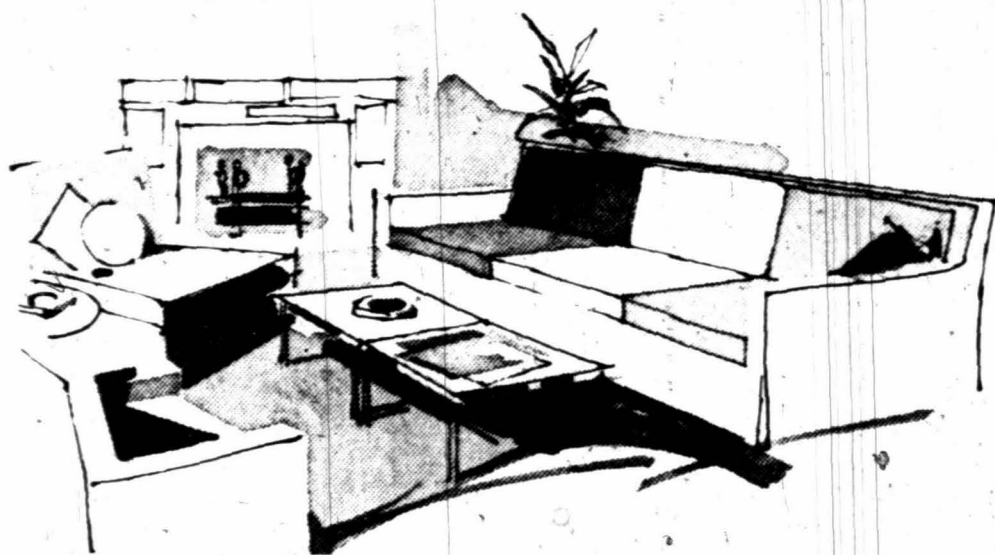
) ss.
STATE OF CALIFORNIA.)

On this 11th day of July, 1967, before me, THOMAS K. PERRY, personally appeared DON W. PARKS, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal of the day and year of this certificate first above written.

Thomas K. Perry
Notary Public
County of Monterey,
State of California
My Commission expires
Aug. 29, 1968

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P. O. Box 805
Carmel, California 93921
Date of first Publication:
July 13, 1967
Date of last Publication:
August 3, 1967



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LETTER TO THE EDITOR

Bill Wells

Dear Mr. Wells,
Thank you for the nice
writeup about our art gal-

lery. It was much appreciat-
ed by our artists, and our-
selves. Hope to see you here
one day.

Thank You Kindly,
Mrs. M. D. Skaalegaard

odd hours idle? put them to work at Macy's Monterey

PART TIME AND SHORT HOUR SELLING JOBS OPEN

Macy's needs adult short hour salespeople, 5 days,
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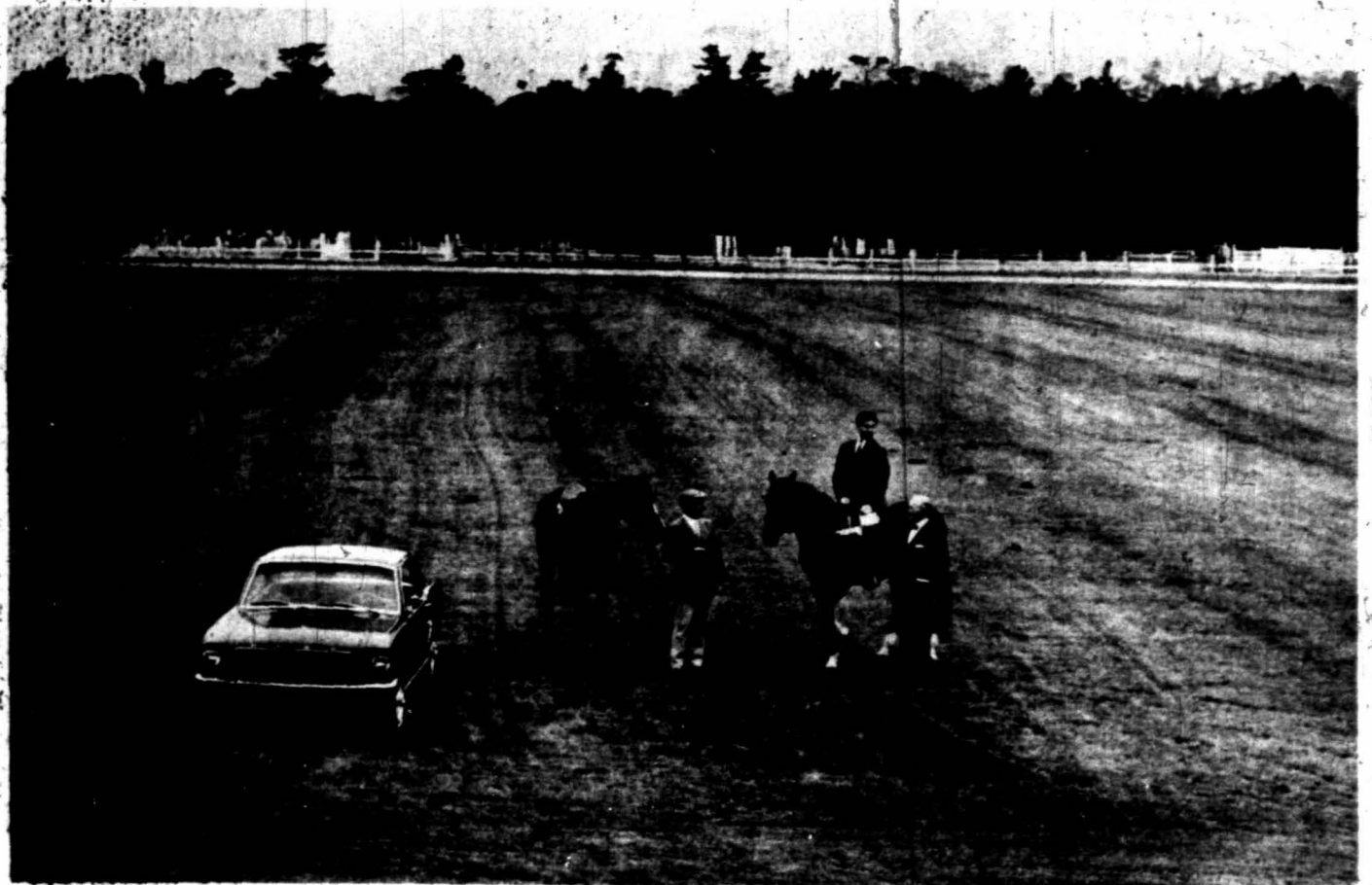
Apply at Macy's employment office,
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POLO FIELD NOW UNDER SCENIC EASEMENT

Samuel F. B. Morse, chairman of the board of Del Monte Properties, is standing beside A. G. Michaud, its president, who is mounted. Equestrian Director Dick Collins stands by the car on the newly constructed Pebble Beach polo field, recently placed under scenic easement.

Present from Mr. S. F. B. Morse

Coinciding with the birth of a new great-grandson and his own 82nd birthday last week, Mr. Samuel F. B. Morse gave the whole Monterey Peninsula cause to celebrate by placing the newly constructed Pebble Beach polo field and surrounding equestrian area under scenic easement.

The dedication of 27.8 acres brings to 487.8 acres, the total amount of land in Del Monte Forest to be used as a green belt, according to A. G. Michaud, president of Del Monte Properties Company. Included in this are the Pebble Beach Golf Links, 147 acres; Monterey Peninsula Country Club Course,

182.2 acres; Crocker Grove, 16.4 acres; Midway Point Reserve, 3.3 acres; Pescadero Canyon, 30.6 acres; and various shoreline preserves totaling 70.5 acres.

Mr. Morse came to live here in 1915 from Massachusetts where he was born in Newton. He developed the organization which came to be known as Del Monte Properties Co. and has guided that firm ever since, now serving as chairman of the board. He also directs several other major firms.

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Custom mixed paint colors.
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Commercial installation.

Here's help for women who are in the dark about fuses, switches and lights.



CLIP AND SAVE

The easiest way to deal with an electrical failure is to prepare for it. Keep a flashlight and fresh fuses handy. Know where your main switch and branch circuit panel are.

Is a fuse blown?

If only *one or two rooms* go out, a fuse has blown or a circuit breaker has opened. If service fails in a *large part of the house*, it's probably a "main" fuse or circuit breaker. If the neighbors' lights are out, too, call us.

Check the fuse box.

First, disconnect frayed cords and appliances on one outlet. Then replace any fuse in branch circuit panel ("fuse box") that has a smoked-up window or melted metal strip inside. Always replace a fuse with one of the same size. If you have circuit breakers ("on" and "off" switches) follow the instructions on the switch or panel.

Check the main switch.

If your lights are still off, check your main switch. If it's the fuse or cartridge type, the switch

should be turned off before one is replaced. If your electricity is still off, call us. Or—if you have any doubts about the problem or the solution, give us a call.

Helpful tips.

If your electricity is off for any period, don't open your refrigerator or freezer. Frozen foods stay frozen longer if the freezer door is kept closed. If food starts to thaw, add dry ice. And don't forget: when electric service is restored, reset your electric clocks.

PG&E is ready to help.

If you have repeated fuse problems consult an electrical contractor. If you can't restore power for any reason, call us and we'll send a serviceman.

Our most important job

Providing reliable gas and electric service at the lowest possible rates is our most important job. There have been six rate reductions in gas and electric rates in the past four years. This makes PG&E service a bigger family bargain than ever.

PG&E
Pacific Gas and Electric Company

The Pine Cone Family Is Growing

Ralph Linsley Remembers Early Days

Ralph Linsley considers himself the most fortunate person in the world to have been a member of the Neah-kah-nie String Quartet in Carmel, 3 summers before the Bach Festival began, in 1932. From this nucleus was formed the first little string orchestra, largely of Carmel players, to accompany a program of concertos, sponsored by the Carmel Music Society. For three summers, the group gave combined orchestra and chamber music concerts and then it was used for the first Bach Festival conducted by Ernst Bacon and Gastone Usigli.

Then began a long and wonderful association with Dene Denny and Hazel Watrous, two remarkable friends.

Linsley played the piano until about ten years ago when the Bach Festival was given a harpsichord by an anonymous donor. "It is very refreshing to put the piano aside for a few weeks and play Baroque music." He studied under Alice Ehlers at the University of Southern California where he received his Master of Music degree.

He explained the difference between the cembalo, the Italian word for harpsichord, which is played in concert and with other instruments, and the clavichord



Photograph by Marie Van Auker

"The indispensable man", Ralph Linsley, harpsichordist since the first Bach Festival, thirty years ago.

which is very small with a small tone but which has beauty and expressiveness.

Judith Davidoff, who plays the viola da gamba, and Linsley, play the Continuo in music of the 16th and 17th centuries which consists of

the baseline and keyboard realization of the figured bass. This calls for a certain amount of creativity in which they are "free to play harmonization, according to one's sense of style within the limits of the style."

CHRISTIAN SCIENCE RADIO

"What Are Your Most Valuable Resources?" part two, will be heard this Sunday at 7:30 p.m. over station KGO and at 8:45 over station KDON on the Christian Science radio series, "The Bible

July 27, 1967

The Carmel Pine Cone-Cymbal

5

Speaks to You." The program will discuss the practical help which is inherent in the Bible statement, "As a man thinketh in his heart, so is he in truth."

One of our leading motel owner-operators states that she finds her best relaxation in a hot bath tub, a cup of tea and reading the Carmel Pine Cone.

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Channel	Cable
2 Oakland-S.F. (KTUV) Independent	3*
4 San Francisco (KRON) NBC	4
5 San Francisco (KPIX) CBS	2
7 San Francisco ABC	6
8 Salinas (KSBW) CBS-NCB	5
9 San Francisco (KQED) Educational	3*
11 San Jose (KNTV) ABC	

*9 Monday thru Friday, 2 Saturday & Sunday

—RADIO—

Carmel—KRML, 1410 kc, 6 a.m. to sunset
Monterey—KMBY, 1240 kc, KIDD, 630 kc
KMBY-FM—96.9 mc
Salinas—KDON, 1460 kc, KSBW, 1380 kc
San Francisco—KGO, 810 kc, KCBS, 740 kc

WHY PAY MORE?

Try our superior service and let us help you keep the cost of living down. 15 years on the peninsula in the garbage business. Unincorporated Carmel areas: Woods, Hatton Fields, So. Carmel Hills, Mission Fields, Meadows.

1 can weekly
\$1.75 per mo.
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AUGUST
9 - 13

The Pine Cone Family Is Growing

Pine Needles...

Owings Gift to Mills College

Margaret Wentworth Owings and her husband, architect Nathaniel A. Owings, of Big Sur, recently presented Mills College with a gift of \$20,000 to establish a new fund to bring fresh creative ideas concerning liberal education in honor of the retiring president, Easton Rothwell and his wife.

Mrs. Owings, a Mills graduate, has just concluded a five year term as a Regional Trustee of Mills College, of which her father was Treasurer and her mother a member of the Council for a number of years.

A busy and successful artist, Mrs. Owings is also widely known for her efforts in conservation at both state and national levels.

Remembers Carl Sandburg

"Bert" Heron, former mayor, recalls spending an evening with Carl Sandburg, the poet, who died a few days ago, at the home of the late George and Carrie Blackman on Ocean Avenue near the beach. The Blackmans used to have evenings with "people of intelligence and interest, not necessarily important, although many of them were."

On the edge of Henry

Meade Williams' memory is of an evening when Carl Sandburg visited the Robinson Jeffers home at which Sandburg played the guitar for Mabel Luhan (formerly Mabel Dodge) and her Indian husband, Tony. He cannot remember just when it was or the occasion. Perhaps someone who reads this could fill us in on this.

Rainer Farewell Party

Barbara and Frederic Rainer who leave shortly for Greece where "Buzz" will teach English for two years, were feted by 35 members and their husbands of the Littlebits Chapter of the Children's Home Society recently. The potluck supper was held at the home of Dr. and Mrs. John Faia, Jr.

Barbara is an ex-president of the chapter, which is named after one of Miriam Clark Potter's popular children's books. Many former members who were active during her administration were there. The Littlebits chapter has placed 82 babies for adoption since it was formed.

CHRISTIAN SCIENCE SERMON

"How excellent is thy loving kindness, O God! therefore the children of men put their trust under the shadow of thy wings."

This text from Psalm 36 is part of the responsive reading in this week's Christian Science lesson sermon titled "Love."

Marilyn Swim



A Fall Wedding For Marilyn Swim

September ninth is the date chosen by Marilyn Swim for her forthcoming marriage to John Lenahan, the son of Mr. and Mrs. John F. Lenahan of Mattituck, New York. Marilyn is the daughter of Mr. and Mrs. Dudley Swim of Druid Hills Ranch, Carmel Valley.

The small wedding will take place in Madison, Wisconsin where Marilyn is completing her graduate studies in Computer Science and where John expects to receive his Ph.D. in Human-Machine Interaction next spring.

Marilyn, who was a 1962 graduate of Carmel High School received her B.A. degree from Pomona College where her brother Gaylord is also a math major.

Her fiancé, a graduate of Brown University, received his M.S. in electrical engineering at the University of Wisconsin. He is also project director of the Synoetics Laboratory at the university.

McGibney-Lyons

Wedding

Another out of town wedding took place early this month when Ensign Michael David McGibney was married to Jean Marion Lyons at the First Methodist Church of Napa, the Reverend Donald H. Baldwin, officiating at the late afternoon ceremony.

Mike is the son of Mr. and Mrs. Richard H. Wright of Carmel and the grandson of Mrs. Claire Skillman, longtime Carmel resident who now makes her home in Honolulu.

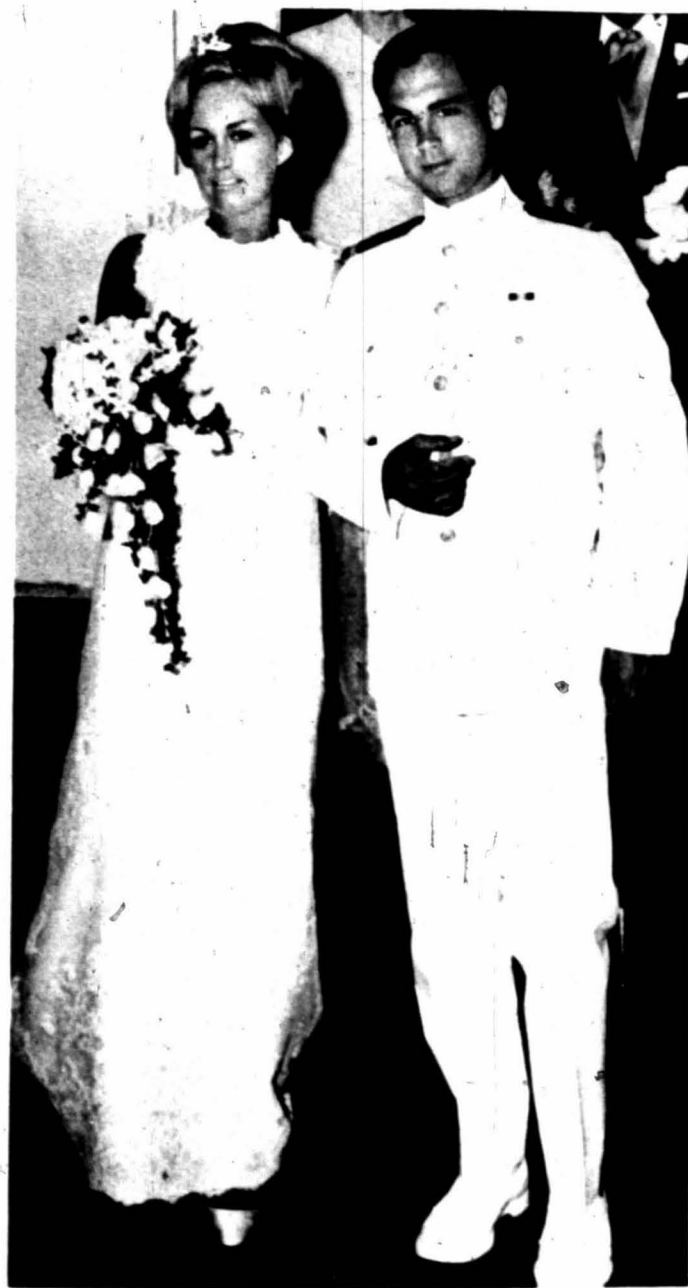
For her wedding, the bride, who is the daughter of Mr. and Mrs. John F. Lyons, chose a gown of ivory Brussels lace appliqued on English net and styled in a modified A-line silhouette. A court lace train fell from the rice bowl neckline. A garland of fresh flower sprays of stephanotis and miniature ivy crowned her head and she carried a cascade of the same flowers.

Her matron of honor was her sister, Mrs. Rodgers Hudson III of San Francisco, and Patrick Scott McGibney of Carmel served as his brother's best man. Ushers were the bride's brother, John Tracy Lyons of Napa and Maynard Teschner of Mill Valley. Mike's seven-year-old brother, Richard H. Wright, Jr., of Carmel was ring bearer for the double ring ceremony.

Mike was graduated from Carmel High School in 1961 and both are graduates of San Jose State, with the bride majoring in English and Ens. McGibney in aeronautical engineering.

A reception and dinner in the garden of the bride's parents followed the ceremony

Ensign Michael McGibney and Jean Lyons



with Kathleen McGibney, Mike's sister in charge of the guest book.

A wedding dinner in Napa was given in honor of the

young couple on the eve of their wedding by Mr. and Mrs. Wright.

After a short honeymoon in Big Sur, the bride returned to her World Airways flight to Tokyo. She has now resigned from her hostess duties and will join her husband in Pensacola, Florida where Ensign McGibney will continue his jet pilot training.

... Churches ...

CARMEL MISSION BASILICA

Sunday Masses: 7:30, 9:00, 11:00, 12:15, and 5:30 p.m.
Daily Masses: 7:00 and 8:00 a.m.
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9:30 p.m.

ST. PHILIPS LUTHERAN CHURCH

Carmel Valley Road (Near Scripps)
SUNDAY WORSHIP—10 a.m.
CHURCH SCHOOL—11:00 a.m.
(Child Care 10 to 11:40)
Phone 624-765 or 624-1887
Rev. J. Bernhard Brethem, Pastor

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Streets—624-3883
DAILY: Morning Prayer at 8:45
Evening Prayer at 5:15
THE HOLY COMMUNION
Tuesdays at 8 a.m.
Thursdays at 10:30 a.m.
Fridays at 7 a.m.

SUNDAYS: 8:15, 10 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)
DAY SCHOOL:

Kindergarten, Grades 1-6
Organ and Choir Masters
Robert Forbes, Headmaster
The Rev. Peter Farmer, Assistant
The Rev. Lloyd Johnston, Rector
The Rev. David Hill, Vicar

COMMUNITY CHURCH

Worship in our new church building, Carmel Valley Road just East of Middle School.

NON-DENOMINATIONAL

"A Family Church"
P.O. Box 3627, Carmel
Phone 624-8595
Worship Service 10:30 a.m.
Church School 11:00 a.m.
The Rev. Burkett Cree, Minister
John Farr, Director of Music
J. W. Larson, Organist

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Dr. Carleton Whitehead, Minister
Junior Church, 10:50 a.m.
Listen Sunday 7:30 p.m.
KDD — "Change Your Life"

PRESBYTERIAN CHURCH

Ocean Ave.—Juniper 624-7700
Dr. George Hunter Hall, D.D., Minister
Two identical services: 9:30 and 11:00 a.m.
Entire Church School—9:30
Nursery at 9:30 and 11:00

CHURCH IN THE ROUND

A Unitarian Universalist Fellowship
Sunday Service—11:02 a.m.
The Nix Studio, Carmel
Mission and Eighth Street
The Rev. Karel V. Van, Minister

THE CHURCH OF THE WAYFARER

(Methodist Church)
Lincoln and 7th
Identical Service of Worship 9:30 and 11 a.m.

Alexander C. Bryans, Minister
(Nursery Care for Children)
Church School 9:30 a.m.
Connell K. Carruth, Organist
C. Eldon Harris, Choir Director
Mrs. John R. Christie, Educ. Asst.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist—Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 8 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting—8 p.m.
"Reading Room" 7th and Monte Verde, Open weeks, days 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays from 2 to 5 p.m.



CARMEL VALLEY GOLF AND COUNTRY CLUB

(A private club)

Beautiful Valley and Golf Course Views!

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\$48,500 to \$60,000

(2 & 3 bedrooms, 2 & 2 1/2 baths)

OPEN DAILY 12 to 5 P.M. OR BY APPOINTMENT

GOLF COURSE LOTS

\$13,500 to \$27,500

FOLLOW CARMEL VALLEY ROAD 3 1/2 MILES EAST OF HIGHWAY #1. ENTER ON VALLEY GREENS ROAD — FOLLOW SIGNS.
TELEPHONE 624-5323

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

M 1659

In the Matter of the Estate of JENNY T. ANDREASEN, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned ANNA LISA ANDREASEN, Executrix of the Estate of JENNY T. ANDREASEN, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of the attorneys for said Executrix at the Las Cortes Building, P.O. Box 805, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California this 21st day of July, 1967.

ANNA LISA ANDREASEN, Executrix of the Estate of JENNY T. ANDREASEN, DECEASED

THOMAS K. PERRY
WILLIAM B. BURLEIGH
P.O. Box 805
Carmel, California
Telephone: 624-5339
Attorneys for Executrix

DATE OF
First Pub: July 27, 1967
Last Pub: Aug. 17, 1967

Some people won't make a move without it.



The KLH Model Eleven.



We're not normally gamblers, but we'll bet you see more KLH Elevens going places with more people who are going places than any other stereo portable record player around.

The reason is simple: the KLH is a real portable. 28 pounds of solid performance.

There are specially designed KLH full range speakers; a distortion-free solid-state amplifier; an automatic turntable specially built for KLH by Garrard; a magnetic cartridge with diamond stylus and many other features.

So come in and listen to the big sound of the little Eleven. It's for sure you'll run out of the store with one.

And you won't need muscles or track shoes. It's that light. So is the price. Just \$199.95.



Bayard Radio

EVERYTHING IN High Fidelity
Est. 1922

East of Cinderella Lane
CROCKER - CITIZENS BANK
624-4775 CARMEL

An Ad in The Pine Cone Is a Better Value



Denpasar to the hotel is one of the prettiest in the world and the local inhabitants often wave at passing visitors. With a new hotel, and work well advanced on the new jet airport, it won't be long before a great wave of tourists will invade the island. It is inevitable. Yet, how much will change on this most verdant island of the Indonesian archipelago? Here for thousands of years the people have lived their lives, experiencing changes of fortune from freedom to being conquered, through the great period of temple building to the recent squashing of the communists. Here, almost every day is a feast or holiday of some sort and flowers and fruit decorate the people, their homes, their temples, their streets. Even funerals are happy occasions for it is believed that death is a doorway to a better, greater life.

We joined an inspection tour which was to give out merit awards to the village which had built the best segment of road. Each village along the way had been responsible for that portion of road which ran through its territory. A very solemn occasion I can tell you. From the frightened, barefooted child, hiding behind his mother's batik skirt, to the head man of the village, everyone turned out and waited breathlessly until a verdict was given. Lunch was in a charming fishing village by the sea at the end of the road. Fruit and flowers were everywhere. It was a holiday. Here on level ground, beneath palm trees we were given fresh split coconuts from which to sip the cool juice, and food— heaven knows what, but delicious— cooked over open fires.

Now back home one recalls many things; the balmy Bali evenings with dancing and the singing of strange songs in the background, the sound of slipped feet in the hotel corridors, the pretty smiles, the lack of haste, and the girl who said, "I'll never leave Paradise."

All an outsider can say is that now is the time to visit Paradise— Bali, the Isle of the Gods.

— by Marmont

The view from the window was of the gentle curve of endless beach, white sand, bending palm trees, and the shallow surf now blue, now aquamarine. Local craftsmen were collecting along the shore selling their very good primitive paintings and sculptures at ridiculously low prices. The view during the flight the afternoon before was a landscape dotted with rice paddies looking like roofs of iridescent greenhouses. This was Bali, and a glorious morning had dawned very much like most mornings on this island paradise... beautiful and serene. We went down to breakfast.

Down meant taking a modern elevator from the eighth floor of Inter-Continental's brand new Hotel Bali Beach to the coffee shop. Here in an atmosphere filled with Balinese artifacts and a menu featuring fresh fruits of the island along with creditable ham and eggs, we were served by the cream of the island's crop—the girls of Bali. Charming, shy, smiling, and learning their new trade with the grace of great ladies, they made breakfast an occasion.

Wanting to talk and to learn more, a halting, stumbling conversation was begun. "Is it always like this in Bali?" we asked looking out of the window. "Yes, Sir." Everything is lush and green. Everywhere the eye looks, there is attractiveness. Even poor homes seem

cozy. "Bali is beautiful." And then, the inevitable question. "Do you like Americans, will you be happy to see many of us here?" "Yes, Americans are friendly." Still pursuing the conversation, "Supposing some young American were to come along and you fell in love and he asked to marry you, would you consider it?" "Yes," came the soft reply. Then to break what might have become too personal a discussion, "And do you think you would like living in America?" "Oh, I'd never leave Paradise," came the quick answer.

And that about sums up Paradise as it is known and experienced by those who live in that beautiful land. Never leave Paradise.

How long will it remain so? The drive from the airport at

By: Raymond S. Mac Donald

Q. I have already run up a doctor bill of more than \$50 since January 1, 1967 with my family doctor. My doctor now suggests that I should see a specialist. Do I also have to have a bill of at least \$50 with the specialist before Medicare will start to pay toward his bill?

A. No, you pay the \$50 deductible under the medical insurance plan only once a year. Count all bills for covered service. You can meet the first \$50 with one charge or with several charges for different services which add up to \$50. As soon as your covered medical expenses go over \$50, your medical insurance will pay 80 percent of the reasonable charges for all additional covered services for the rest of the year. You can put in a claim for medical insurance as soon as you have any bills for covered services, but most people will prefer to wait until their bills go over \$50, because no payment can be made until then. When you put in a claim, you will receive a notice that will show when you meet the \$50 deductible, or how much of the deductible you have incurred. You can show this notice to doctors and others from whom you subsequently receive medical treatment that is covered under the medical insurance plan.

No Colors For Animals

State Senator Donald L. Grunsky has announced that his bill strengthening the law for the protection of chicks, rabbits and ducklings has been signed into law by the Governor. The bill amends the Penal Code to prohibit selling, offering for sale, or giving away of any live chicks, rabbits, ducklings or other fragile fowl which have been dyed or otherwise artificially colored.

The Complete Gardener

a regular diet of information having to do with plants

We are indebted to the Deigaard Nurseries of Southern California, who specialize in the propagation of palm trees, for a wealth of information regarding their culture. So many inquiries came in on this subject that we deemed it best to enlist the services of experts.

Outside of California and Florida, few other parts of the U. S. are blessed with a subtropical climate which will permit an abundance of tropical plants. In recent years palms have taken a ranking place as accent plants in our landscapes. With their great variation in form, qualities and hardiness, palms may be grown with success throughout the Central Coast area.

The King Palm, a native of New South Wales, attains a height of 30 ft., has a slender, smooth trunk and sheds its leaves voluntarily. This is superb for coastal areas and will survive at temperatures above 28 degrees. It is elegant in all stages of growth and likes full sun or part shade. The Mexican Blue Fan Palm also grows to 30 ft., slowly, and will stand any amount of heat or drought after being established for one year. It will also survive temperatures as low as 18 degrees. The foliage is silvery-blue; very attractive against a dark background.

The Queen Palm (Feathered Cocos) is native to Brazil and resembles the King in many ways. It is sometimes injured by severe frost (below 18 degrees) but usually

recovers quickly, except for the small sizes. This is a good street tree or as a specimen near a pool. It is one of the most graceful palms, has no spines, and grows quite rapidly to 30 ft. The Pindo Palm (cocos australis) will stand more frost and heat, more drought and flooding, more hardship, of every kind than any other. Yet it will continue to look better as an ornamental than most varieties. Survives temperature of 15 degrees. Has silver-blue arching fronds and maintains a bushy form until good-sized. Grows slowly to about 15 ft. with an equal amount of spread.

Then there are the Date Palms, several of them. Don't expect fruit unless you have desert conditions. For sheer magnificence, if you have plenty of room, consider the Senegal Date, native of Africa. This is a leaning type and best planted in clumps. It's hardy to 28 degrees, once

(Continued on page 11)

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PARTY PLANS . . .

by Phyllis Jervey

"Bridge Luncheon Party"

Summer is meant for leisure and when it is your turn for the ladies' bridge club, make it a salad luncheon. While the two main requirements for a card party mid-day session are good food and prompt service, the real feature is cards . . . and card

players want to get into the fray as quickly as possible.

We have chosen Crab Louis for the main dish salad since it is a Pacific Coast invention. At the turn of the century it was made famous by a chef at the Olympic Club in Seattle, Washington. For this special dish, tender pink meat of Dungeness crab is served with sliced eggs and tomatoes decorated with ripe olives and pimiento. Although many die-hards insist on the original dressing of whipped cream, mayonnaise and chili sauce, a popular substitute is the one we give here. Add very simple sandwiches and coffee and the afternoon of brain work is eagerly anticipated.

Crab Louis Salad Serves 8

One head Western iceberg lettuce, shredded, or equal amount of loose leaf garden lettuce; 4 cups cooked or can-

ned best quality Dungeness lump crab meat, chilled; 2 large tomatoes, cut into wedges; 4 hard cooked eggs, sliced; 16 large pitted ripe olives; pimiento strips; Louis dressing.

Arrange lettuce on your best plates. Mound crab on lettuce; garnish with tomato wedges, egg slices, olives and pimiento strips. Chill until ready to serve at which time pass the Louis dressing separately. The salad can be prepared and put on the plates an hour before needed and kept well chilled in the refrigerator.

Louis Dressing

Two cups real mayonnaise; 1 cup chili sauce; 3 tps. grated onion; 2 tps. horseradish; 2 tps. lemon juice; 1/2 tsp. crumbled tarragon; salt and paprika to taste.

Blend mayonnaise and chili sauce. Mix in remaining ingredients and chill. Makes 3 cups.

Or for a deluxe change why not go all out with a luscious lobster salad?

Luscious Lobster Salad Serves 8

Three 9-oz. pkgs. frozen lobster tails; 1/4 cup tarragon vinegar; 1/3 cup salad oil; 1/2 tsp. Worcestershire sauce; pinch, each, crumbled majoram and basil leaves and celery seed; 1/2 cup sour cream; 1 cup sliced boiled ham; 1 cup green peas; curly endive; mayonnaise.

Cook lobster tails in boiling salted water according to package directions. Remove shells and slice. Combine next 6 ingredients in a covered jar, shake well and pour 1/4 cup of this dressing over lobster tails and refrigerate at least one hour. Also combine remaining dressing with the sour cream and refrigerate. Combine lobster, cooked cold green peas and ham

strips. Toss with half of sour cream dressing. Combine rest of this with mayonnaise and peas separately. Serve on crisp greens with assorted crackers. Or you could prepare Orange Biscuits, so delicate and different. Provide plenty as they will keep for tea, cocktails, supper or breakfast.

Orange Biscuits

Two cups flour; 2 tps. baking powder; 1/2 tsp. salt; 2 tps. sugar; 1 tsp. grated orange rind; 2 tps. butter; 1/2 cup orange juice; 1/2 cup milk; sugar and orange juice.

Sift together flour, baking powder, salt and sugar. Add orange rind. Cut in the butter and stir in orange juice and milk, mixing well. Knead lightly, roll out on floured board. With biscuit cutter form biscuits and make an indentation in top of each biscuit. Put a little sugar in the hole and moisten it with orange juice. Bake at 450 F. 12 to 15 minutes. Prepared biscuit mix hastens preparation.

Should your calorie conscious group welcome a light dessert, bring out your stem sherbert glasses which have been refrigerated. Toss together diced or balled cantaloupe or honeydew, with in-season berries. Put into the chilled glasses. Top with thawed concentrated lemon-limeade, carbonated grapefruit beverage or apple juice. Garnish with a sprig of mint, or use a washed geranium leaf as a coaster on the serving plate. Very simple yet delicious.

Fair Entry Forms Deadline July 29-31

The weekend of July 29-31 will be the final filing period for entry forms for the Monterey County Fair and National Horse Show, scheduled August 9-13.



Crab Louis is a main dish salad especially popular on the West Coast where it was created in the early 1900's. It is often served at ladies' luncheons but is rich enough to please any man.

Signs Approved at Meeting

Both ladies were absent from the Planning Commission meeting in City Hall last week attended by William H. Godwin, who served as chairman, Fred Keeble, Barney Laiolo, Charles McEwen and George Willcox.

Two Del Dono Court signs, one for Marie C. Van Auker who has a photographic studio on the second floor, and the other for Don Berry were denied. Approved were signs for the Carmel Photographic Center, Ansel Adams, at Sunset Cultural Center; The Mail

Shops and Restaurant on San Carlos; the Sandpiper at 7th and Dolores; Carmel Business Association on Dolores between 5th and 6th; Skaalegaard Art Gallery same location; Catlin-McEwen-Bigelow-Poole, Realtors on Dolores; The Silver Thimble, on Dolores near 6th; Saint Galy Studio and Gallery on the south side of 6th between Dolores and Lincoln; and Horizon Inn at Junipero and 3rd.

Ordinances were approved establishing minimum lot sizes for the Elizabeth McClung White property; providing rezoning of bulk unincorporated territory and for temporary zoning upon annexation, such as the Flinders property, the sand dunes on San Antonio and the south side of Scenic Drive between Ocean and 8th, and prohibiting certain irregular shaped building sites on lots under 6,000 square feet in size.

Plans of architect Thomas S. Elston, Jr., for remodeling a building on Lincoln between 5th and 6th, to convert a restaurant into shops, were considered and recommendations made to assure adequate restrooms, and trash storage and removal facilities.

The Administrative Committee report on recent meeting of the Committee and City Attorney regarding draft of proposed Use Permit for Lodgings in R-1 District was postponed until August 16.

In the study session following the meeting, the need for review of bulk and density and set-back standards was expressed by Mr. Willcox who with Mr. Keeble will meet with the Design Review Commission and report at a later meeting.

BE EXTRA CAREFUL WHEN RIDING BICYCLES. Traffic accidents took the lives of more than 587 cyclists in the nation last year. In four out of five cases the bicycle rider was at least partially to blame.

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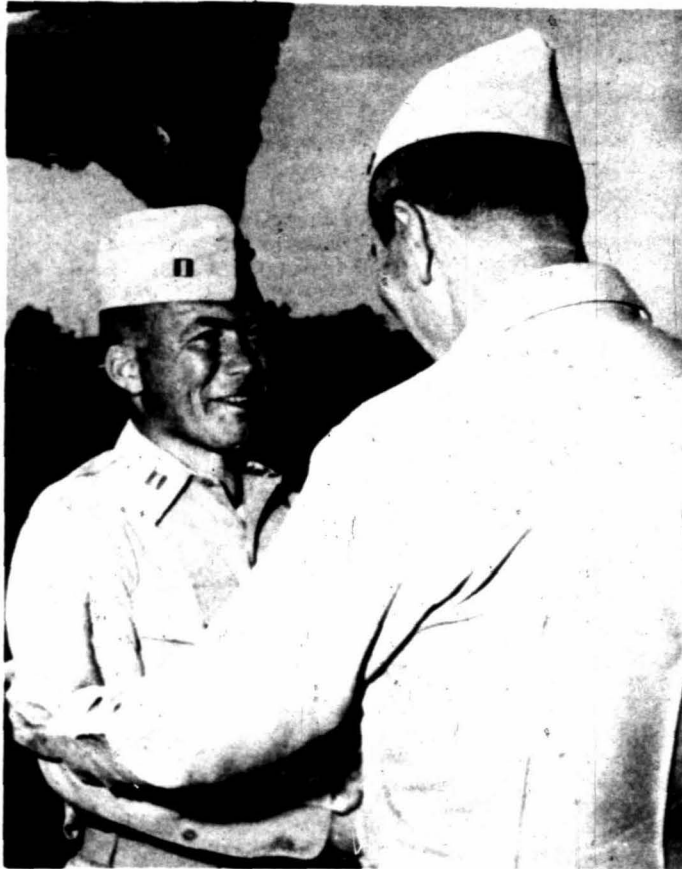
Pacific Grove

Our Fellows in Service

Marine Corps Captain J. W. Hilgers, son of Mr. and Mrs. R. J. Hilgers of Carmel, was presented the Navy Cross for extraordinary heroism during Operation Prairie in Vietnam in August of last year when his battalion was attacked and surrounded by North Vietnamese forces. Hilgers volunteered to lead the reaction company which was lifted by helicopter to the combat site.

"He fearlessly led his unit through enemy infested jungle" the citation said, and "selflessly exposed himself to heavy automatic weapons fire and grenades in order to move... to direct his forces better," in order to defeat the enemy in the 14 hour battle.

The Captain also holds the Bronze Star Medal with combat V device and gold stars for the second, the third medals and the Purple Heart Medal. He, with his wife and 2 year old son, Jon Marc, is stationed at Camp Pendleton where he was awarded the medal.



Capt. J. W. Hilgers

1964 graduate of Carmel High School, Alan is a member of the AFROTC unit at Occidental College in Los Angeles.



Lt. Edward A. Luker

Paratroopers Aid Olympics

Lt. Edward A. Luker of Carmel served as project officer for the Screaming Eagles, one of the paratrooper Task Force Oregon units who donated nearly \$300 to the 1968 U.S. Olympic Fund in Duc Pho, Vietnam. This group led the Task Force Oregon units of the 101st Airborne Division which contributed more than \$1000 to the amateur athletics.



Lt. Richard T. Parlette

Lieutenant (j.g.) Richard T. Parlette, 23, the son of Mr. and Mrs. C. A. Parlette of Pebble Beach, Calif., is an F8 Crusader jet pilot with Fighter Squadron 51 aboard the attack carrier USS Hancock which returned to the west coast in July after six months "on the line" with Task Force 77 in the Tonkin Gulf.

Future Officers

Four Carmel and Pebble Beach boys are attending Army Reserve Officers' Training Corps summer camp at Fort Lewis, Washington. Cadet Timothy V. Fry, a Carmel High School graduate in 1964, is a student at the University of Oregon, in Eugene, Oregon. (Philip A. Dirickson, son of Mr. and Mrs. Richard E. Dirickson of Pebble Beach, attends Santa Clara University while Donald F. Drummond, son of Mr. and Mrs. Donald H. Drummond, is attending Claremont Men's College.

Cadet Archibald S. McKee, son of Mr. and Mrs. Gregg L. McKee, is attending Army Reserve Officer Training camp at Fort Bragg, North Carolina. McKee is a student at Mississippi State University.

Upon successful completion of summer camp and graduation from college, all boys will be commissioned second lieutenants in the U.S. Army.



Cadet Alan Nishimura, son of Col. and Mrs. Bert N. Nishimura of Morse Drive, is participating in a U.S. Air Force Training Corps field training encampment at March Air Force Base, California. A

GARDEN COLUMN

(Continued from page 7) established. Canary Island Date is an enormous tree, very hardy, growing to 50 ft. Suitable only for wide areas and large properties.

Most popular in this area is the Dracaena Palm, a slow grower to 20 ft. and available at all local nurseries. Does well next to buildings or fences and is hardy to 25 degrees. Leaves are sword-shaped and may be removed as the trunk develops. Attractive when planted in clumps or pairs.

In general palms should be watered regularly and fed during the warm months. Deigaard recommends an organic 8-8-4 fertilizer, but the nearest we've found to this is a 4-4-2 dichondra food. The generous use of this formula will provide the same ration and should prove satisfactory. Next week: Daphne and Podocarpus.



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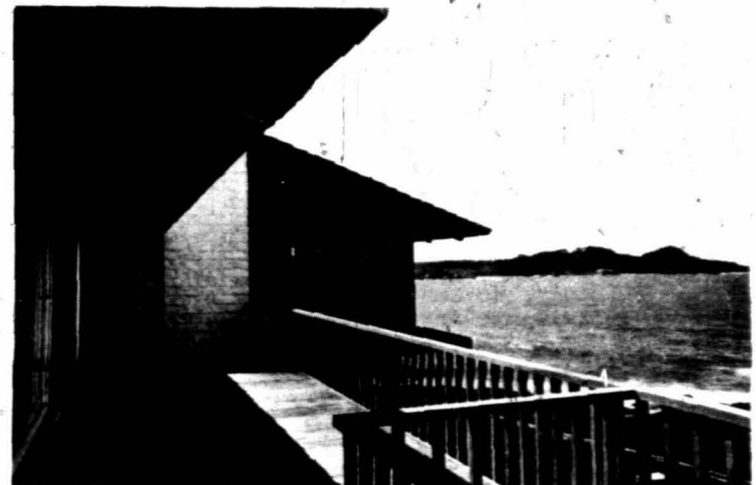
WHILE FLOOD LIGHTS PLAY ON THE OCEAN SURF under your living room windows — exciting, beautiful, and COLD water! — step across the courtyard, beyond the waterfall, slide open the glass doors, and swim in a 30 ft. heated pool. Then, if you're the "masters," slip into your own wing through a private door, shower in a huge, handsome white tiled bathroom dressing room, enjoy the unusual view of the surf in the cove outside your bedroom, or delight in the little enclosed solarium, or watch TV, or adjust the music for the remote speaker system.

MEANWHILE, BACK TO THE GUESTS AND/OR THE CHILDREN—who have returned from the pool via a door to their own wing. Then, dinner in the dining room overlooking the surf, which dinner has been prepared in a wonderfully organized kitchen (so attractive it has been featured in national magazines), which also overlooks the sea.

WHILE THE FIRELIGHT GLOWS under its copper hood, enjoy your after-dinner coffee with the endless fascination of the sea as your incomparable "living" mural. Interesting house lighting complements the floodlight excitement of the waves outside (and you should see this view by moonlight with all the lights OFF).

YES, THIS IS THE HOUSE for those who came to this area to take the waters—both to look at and to swim in. Located about six miles south of Carmel, it's most convenient to all the area's recreational attractions, too.

THE PRICE IS \$147,500



Pt. Lobos for your Neighbor

What would you consider a west wall to be worth if it is floor to ceiling, wall to wall, a living mural of the sea? And what is a south wall worth if its glare-proof windows frame the unending excitement of the surf on incomparable Pt. Lobos? And what is the value of this 180 degree view when it is skillfully illumined by concealed floodlights, or enjoyed on moonlight nights when the phosphorescence turns the shoreline into fairyland. And would you think a beach practically in your front yard desirable?

If this kind of setting doesn't interest you, then don't bother to read on. But if Carmel to you MEANS the sea in all its moods as a routine part of your life, and if you like a setting of simple luxury from which to enjoy it, then also please take note of the following:

There are five bedrooms and four baths, but the house is as well suited to a couple with an interest in hobbies and guests as it is to a big family, so carefully was it planned. Three of the bedrooms are exceptionally large, one has a fireplace, one has a separate entrance, one is an ideal studio. The style is a pavilion concept of contemporary California architecture—and this means that all the courts and outdoor living areas are wind protected and sheltered. The living room is spacious, luxurious in decor, and the dining room also takes full advantage of the view. The kitchen—ah, the kitchen! We hope the buyer is a gourmet who doesn't hire the cooking done!

THE PRICE IS \$150,000



High Up In The HIGHLANDS

Look down on your unobstructable and awe-inspiring view of the magnificent Pacific Ocean, plus the glorious green view of the wooded hills and exciting Malpais Canyon. The home is first quality, nearly new, absolutely immaculate. Custom designed by leading Carmel architect, who planned fascinating built-in features, tastefully incorporated into the living areas with exquisite taste. Interesting stone fireplace, sliding windows open to decks projected to enjoy the sun and view and avoid the wind. It's peaceful, it's quiet, and it's only 6 miles from Carmel.

THE PRICE IS \$80,000



Lois Renk

Real Estate By The Sea



You wouldn't believe how busy the world of animals is. Hardly ever have time anymore to sit down and gnaw on a contemplative bone. Last week we discovered that there is a young, registered, male poodle of roman-

tic inclinations, who's looking for a call at MA 4-3885 to arrange for a date.

While on the subject of feminine charms (and masculine grooming) we've noticed on our walks that many of our friends have—well, to put it delicately—they need manicures; badly! Long nails are not considered a thing of beauty on us, not only do they get torn and hurt us, but also cause things like flat feet and painful tendons. Then, there are others who have, ah, well just say we try to avoid having them bark at us in the muzzle. Next time you take one of us to the veterinarian for our annual check-up (you do, don't you?) remember a manicure and a good look at our teeth. We hate to offend.

Did you know that more dog food than baby food is sold in the United States? Does that startle you? It shouldn't, when you consider how much a three month old baby eats in comparison to a three month old puppy. And as for a year old Great Dane and a year old baby—see what we mean?

Religion and animals might surprise you. Recently a little nun was ordered to close down her Good Shepherd Animal Shelter in British Columbia, mainly because she believed that we have souls. She won her point, however, and is still befriending us. Had she not, the National

Catholic Society for Animal Welfare, would have come to her rescue. They are among many organizations who have been protesting the inhumane treatment of animals used in tests. Our goodness, did you know that the Bible mentions no less than 39 animals. It also says, "Every beast of the field is mine" and "a righteous man regardeth the life of his beast." Don't know about that "beast" stuff; not beastly are we. Finally, our mistress read us a very beautiful prayer which was written by St. Basil of Caesarea in 370 A.D. We think it might be a nice one to assuage the grief of a pet owner or child bereft at the loss of her puppy.

And for these also, dear Lord, the humble beasts, who with us bear the burden and the heat of the day, and offer their guileless lives for the well-being of their country, we supplicate Thy great tenderness of heart, for Thou hast promised to save both man and beast. And great is Thy loving kindness, O Master, Saviour of the world.

We like a myth our mistress told us, too. When once the world was covered with ice and it broke up with man on one ice floe and the animals on the other, the dogs leaped across to be with man in this drifting. We don't think it's a myth at all.

Last Saturday "she" didn't have anything to do for five minutes. This always means trouble. While "he" was taking the equipment for her radio show back to the station, you didn't know about that? She's on KRML Monday thru Friday at 11:30 in the morning and does an interview show at the Highlands Inn on Saturdays, 12:30 a.m. We get an extra snack at dinner for putting in this plug; she went into the pet shop and came out with another turtle. We already have three little green ones. This one is big, brown, female, two years old and is

REPORTS FROM RLS

By Chandler Meloy

Banquet and Concert Friday To End First Music Program

The Hidden Valley Music Seminar, meeting in conjunction with the regular summer program at RLS, will end their first five week seminar tomorrow with a banquet and concert, both open to the public.

This will complete the first of two five week advance study courses in music for outstanding high school students in California. Awards and other commendations will be presented at the banquet. Scheduled to start at 6 p.m., with the concert and chorale starting at 8:00 p.m. in the Erdman Memorial Chapel. Reservations for either or both of these events may be made by calling the Hidden Valley office at 624-1557 or 624-1558.

ECONOMICS PROGRAM. Now in their fifth week of study, the Economics seminar is spending this week visiting and working in a number of local business establishments. Four boys will spend three days of internship studying the economic

problems confronting these participating organizations.

Tom Brown Insurance Associates in Carmel, the Monterey County Anti-Poverty Agency, the Monterey Savings and Loan Association, the Monterey Urban Renewal Agency and Talbott Ties of Carmel.

Following these local meetings the boys will have a field trip to Stanford's Graduate Business School, and then to San Francisco for an internship program at Dean Witter and Company, the headquarters of the Pacific Coast Stock Exchange and finally a tour and meetings with officials of the Federal Reserve Bank of San Francisco.

Under the direction of Dr. Levi Tarsus, with the help of Mr. Johnathan Pincus and Mr. Jim Hanson, this program is one of the most extensive ever taught high school boys. The politics of economics, speaking and thinking of economics, and discussion roundtables on how to relate economics to our lives, the military service, support of the arts by business, price controls, etc. are also included in a series of evening sessions. Each boy spends at least six hours a day of directed study and discussion.

BUSINESS COUNSELORS. Steve Merksamer, former student body President, has been having a busy summer, not only as a counselor but with some political writing. His article on the Cranston-Flouney race for State Controller in 1966 has been accepted by the Western Political (Stanford University) for Fall publication. Steve was an aide to the now-elected Houston I. Flouney in a campaign that was considered the biggest upset in California last year. A most interesting article and congratulations to our young political leader. We need more like him.

GARDEN PARTY. A gardening party was held to welcome newly-appointed Business Manager Gene Carnes and his family to their home on the School campus. Thirty-five members of the faculty came in working clothes and carrying shrubs, flowering plants and tools. Following their labors, all participated in a barbecue dinner with Captain "Tiny" Schultz at (Continued on page 16)

MAIL DELIVERY and pick up service

LOW MONTHLY CHARGES 624-5615

WHAT'S DOING?



What do you do when your phone gets out of whack on a Saturday night? This can certainly be a serious problem—particularly if someone in your family is ill or you are expecting an important call. Should this happen to you, we're always there to help. Just call us at Repair Service. You'll find the number listed in the front pages of your telephone book.

Whether it's Saturday night or a holiday, if it's an emergency to you, it's an emergency to us. If there's trouble on the line, we may be able to fix it without sending a repairman out. But if necessary, he'll be out to get your phone working again.

If immediate repairs are not required, we'll fix the phone on our next regular workday. And of course, we never charge you for this service.

Telephone customers on the Monterey Peninsula should now be using the new phone numbers for information and repair service.

The new numbers, "411" for information and "611" for repair service, took effect Sunday, July 23.

The numbers are for subscribers in Monterey, Carmel, Carmel Valley, Seaside, Marina, Pacific Grove, Del Rey Oaks, and Sand City.



Will you help Smokey the Bear this summer? During the dry months ahead be extra careful with campfires, matches, and smoking. As Smokey says: "Only you can prevent forest fires."

It's a well-known fact that whenever you want to buy something, rent something, or have something fixed, you'll find it fast in the yellow pages. But there's one man in New York who has found a new use for the yellow pages—he's eating his way through them. To this date he has covered half of the restaurants in Manhattan. And at his present pace he will visit his last restaurant in 1980 at a cost of \$50,000! Might I suggest he then try all the reducing salons?



Pacific Telephone

Dennis R. Mulkey

D. R. Mulkey,
Your Telephone Manager in Carmel



MOTELS

Valley Lodge Resort

MOTEL - COTTAGES
SAUNA - SWIM - SUN
By Reservation
Box 93 Carmel Valley Area 408
659-2416

Holiday Inn

4000 Highway 166, Santa Cruz
BAY VIEW & MARTIN WAY
Overlooking the Beach
Rte. 2, Box 330 624-6433

Wayside Inn

Motel units & family suites
P.O. Box 121 Phone 624-5516

Cypress West Hotel

P.O. Box 7 Phone 624-5871

The Jade Tree

Rooming & dining
Panoramic view of the ocean
Heated swimming pool
Tel. 624-5871

The Dolphin Inn

San Carlos at 4th
P.O. Box 5648 Phone 624-5156

The Village Inn

Georgian style
P.O. Box 5275 Phone 624-3864

Carmel River Inn

Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
Route 1, Box 20 Phone 624-1575

SUNDIAL LODGE

Typical Carmel Charm
All Rooms open to Sun-Drenched GARDEN COURT
Free Continental Breakfast
P.O. Box 1 7th & Monte Verde
Carmel Phone 624-8578

Svendsgaard's Lodge

Units with fireplaces
Complimentary breakfast
Heated swimming pool
P.O. Box 1900 Phone 624-1511

Coachman's Inn

San Carlos & 7th
P.O. Box C-1 Phone 624-6421

Alvarado SHOE REPAIR

Charles Montanaro, Owner

45 Years Experience
16 Years on the Monterey Peninsula

- WHILE YOU WAIT SERVICE
- ALL LEATHER REPAIRS



CLEANING & DYEING

All Colors

SHOE SHINE SERVICE

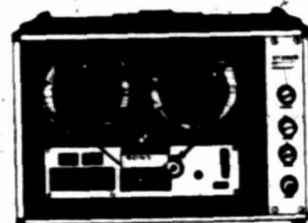
By Bill Johnson

ALVARADO SHOE SERVICE

412 Alvarado 375-2939 Monterey

Across from State Theatre

YOU MUST HEAR the Stereo Sound of the Sony 260 Concert Hall!



Only 229.50

KIT CORP.

Store Hours: Mon. thru Fri. 9:30 a.m. to 5:30 p.m.
Saturday 8:30 a.m. to 4:00 p.m.

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TV & Radio Parts
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"MAGNIFIQUE"



French Restaurant

LUNCHEON 12-2:00
DINNERS 6:00-9:00
624-5037 624-6007
CARMEL SQUARE
next to Wells Fargo Bank

SURF and SWIMWEAR

CARMEL SPORT SHOP

Hobnobbed with Scarlatti

Handel went to Italy in 1706, and for three years he absorbed Italian music which powerfully influenced his own style of writing. He hobnobbed, too, with Corelli and the Scarlattis. Then his opera "Rinaldo" made such a hit in

London that he decided to stay there.

Handel's "Esther"

From 1720-30, Handel directed at the Royal Academy of Music, engaged the singers, and wrote 15 successful operas. His first important

oratorio, "Esther," and the book of Harpsichord Suites date from this period. But lean years were to follow.

Don't get involved in horse play along the curb. One little shove and your summer vacation may be over.

LEGAL NOTICE**LEGAL NOTICE****LEGAL NOTICE**

**BUDGET OF
THE CARMEL UNIFIED SCHOOL DISTRICT
of Monterey County, California, for the school year
beginning July 1, 1967, and ending June 30, 1968**

This publication budget was adopted by the governing board of this school district pending publication, public hearing and final adoption as required by the Education Code of California.

The public hearing on this budget will be held at Carmel High School on August 2, 1967, at 8:15 o'clock P. M.

Signed Harris A. Taylor
Clerk/Secretary

GENERAL FUND**BEGINNING BALANCE, July 1**

	1966-67 Actual or Estimated	1967-68 Budget
Cash in County Treasury	\$ 566,566.05	\$ 655,187.38
Revolving Cash Fund (Ed. Code Secs. 21301-21305)	400.00	400.00
Investments in U. S. Bonds (at cost)		
Accounts Receivable (reported on Form J-43-A)	45,553.71	21,417.76
Other		
TOTAL CURRENT ASSETS	612,519.76	677,005.14
Less: Current Liabilities (reported on J-43)	341,562.64	359,180.14
NET BEGINNING BALANCE	270,957.12	317,825.00
Adjustments to Accounts Receivable		
Adjustments to Current Liabilities		
ADJUSTED NET BEGINNING BALANCE	270,957.12	
I. INCOME		
10. FEDERAL INCOME RECEIVED FROM FEDERAL SOURCES	68,736.76	70,500.00
20. FEDERAL INCOME RECEIVED FROM STATE SOURCES	36,553.07	53,941.00
30. FEDERAL INCOME RECEIVED FROM COUNTY SOURCES	532.65	535.00
40. FEDERAL INCOME RECEIVED FROM LOCAL SOURCES		
50. COMBINED STATE AND FEDERAL INCOME		
60. STATE INCOME	426,087.00	420,875.00
70. COUNTY INCOME	1,979.71	1,965.00
80. LOCAL INCOME	140,201.54	121,375.00
90. INCOMING TRANSFERS	200.00	
Total Income Other than Secured Roll Taxes	674,290.73	669,191.00
81.1 District Taxes, Secured Roll, received in 1966-67	1,662,430.93	
81.1 District Taxes, Secured Roll, required to balance Budget, 1967-68		1,927,676.00
TOTAL, NET BEGINNING BALANCE AND INCOME	2,607,678.78	2,914,692.00
II. EXPENDITURES AND OTHER OUTGO		
100. ADMINISTRATION	95,094.77	96,625.00
200. INSTRUCTION	1,622,164.46	1,816,819.00
400. HEALTH SERVICES	22,324.47	22,573.00
600. OPERATION OF PLANT	191,254.99	218,273.00
700. MAINTENANCE OF PLANT	83,606.05	131,522.00
800. FIXED CHARGES	100,367.07	195,789.00
Total Applicable to Teachers Salary Limitation	2,114,811.81	2,481,601.00
Less Charges not applicable to above	38,422.52	33,496.00
Net	2,076,389.29	2,448,105.00
500. PUPIL TRANSPORTATION	80,515.44	89,966.00
TOTAL CURRENT EXPENSE OF EDUCATION (Applicable to Unit Expense Calculations, Classes 100 through 800)	2,195,327.25	2,571,567.00
900. FOOD SERVICES	2,191.41	2,569.00
1100. COMMUNITY SERVICES	54,907.15	64,961.00
1200. CAPITAL OUTLAY (Non-restricted)		
1230. Sites		
1240. Improvement of Sites	2,379.70	19,682.00
1250. Buildings	966.79	3,000.00
1261. Books	7,997.66	28,424.00
1269. Other Equipment	19,760.26	84,632.00
Subtotal	31,104.41	135,738.00
1200. CAPITAL OUTLAY (Community Services)		
1230. Sites		
1240. Improvement of Sites		
1250. Buildings		
1269. Other Equipment		
Subtotal	31,104.41	135,738.00
TOTAL, CAPITAL OUTLAY	31,104.41	135,738.00
TOTAL EXPENDITURES (Classes 100 through 1200)	2,283,530.22	2,774,835.00
1300. DEBT SERVICE	1,150.88	1,504.00
1400. OUTGOING TRANSFERS	5,172.68	4,600.00
UNDISTRIBUTED RESERVE		53,353.00
TOTAL EXPENDITURES AND OTHER OUTGO	2,289,853.78	2,834,292.00
ENDING BALANCE, JUNE 30		
Cash in County Treasury	655,187.38	
Revolving Cash Fund	400.00	
Investments in U. S. Bonds (at cost)		
Accounts Receivable (reported on Form J-43-A)	21,417.76	
Other		
GENERAL RESERVE JUNE 30, 1967, for 1967-68		80,000.00
Total Current Assets	677,005.14	
Less: Current Liabilities (reported on Form J-43)	359,180.14	
NET ENDING BALANCE	317,825.00	80,400.00
TOTAL, EXPENDITURES AND OTHER OUTGO PLUS NET ENDING BALANCE	2,607,678.78	2,914,692.00

SUMMARY OF CURRENT DISTRICT TAX REQUIREMENTS for 1967-68

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	1,752,900.47	2.52
District Contributions to Retirement Annuity Fund	43,131.72	
District Contributions to State Employees' Retirement System	21,168.63	no limit
District Contributions for OASDI	12,320.80	no limit
Health and Welfare Benefits		no limit
Meals for needy pupils		no limit
Community Services	57,564.17	
Education of Mentally Retarded Minors		no limit
Junior High Tuition		no limit
Excess Cost of Educating Pupils in Grades 7 & 8		no limit
Annual Repayment on account of State School Building Fund Loan		no limit
Adult Education Purposes	39,519.13	
TOTAL	1,927,676.00	

DATE OF PUBLICATION: JULY 27, 1967

Test of Youth Physical Activities Being Offered

Through the cooperative effort of the Monterey Recreation Department and Monte Mart, peninsula boys and girls from six to eighteen years of age are being offered an exciting way to test their physical condition and athletic skills. All peninsula youngsters are invited to participate in the fitness Pentathlon scheduled for Friday, July 28th at 10:00 a.m. at the Monterey Peninsula College Football Stadium.

**ADVERTISE IN THE
PINE CONE****CLASSIFIED
ADVERTISING****For Sale**

TWO all wool rugs. Wilton 9'x12'. Hand hooked 11'x13'. \$20 each. Excellent condition except need cleaning. 624-3205 after 7 p.m.

FRESH fruit in season. Organic local vegetables. MARTIN'S, Carmel Valley Road at Schulte.

UNUSUAL table, burl and curly redwood. Wrought iron legs. 8 feet by 4 feet — 3 inches thick. One solid slab. For large dining area or office. 624-8496.

LOWER half Haviland Limoges butter dish, Roman Gold design. Fits cover 5-6 inches. Phone 408-266-5489. Write 2084 Lincoln, San Jose.

ATTENTION: Ladies that wear evening gowns occasionally, we have a:

Grey Squirrel cape
Muskrat cape
Rose satin evening cape
Mouton jackets
Bags — jewelry — shoes
Evening wear to make your special evenings more enjoyable.

"These items have a past. They also have a future."
HOUSE OF GRACE
265 E. Carmel Ave.
Marina 384-6212
Open daily 10-4
Wednesday evening 6-9

ROYAL Standard Typewriter. Model FPS. Pica type. Excellent condition. \$195. Royal Standard Typewriter. Model FPS. Standard Elite. Excellent condition. \$150. PORTILLO Bound? Hart Professionals for sale. 71". Earl Miller bindings. Excellent condition. \$85. 624-1152.

Help Wanted

SALESWOMAN for Carmel gift shop. Permanent. Part to full-time. Flexible hours. Alert and energetic. Prefer unencumbered Carmel resident aged 25 to 55. Pleasant working conditions. Write P. O. Box 3124, Carmel.

JOB hunting? We have opening and need applicants. **PEN EMPLOYMENT AGENCY**, 1656 Del Monte, Seaside. 394-6597.

HAIRSTYLIST for fine new salon, with complete knowledge of styling, coloring, permanents. Opportunity to build fine clientele. References required. Midtown Lane Coiffeurs, Salinas 424-3719.

Situations Wanted

GENTLEMAN wants office work in Carmel or vicinity. Experienced in general insurance for 22 years. Willing to change to any type office work. Can take full responsibility. Write RN, Box G-1, Carmel.

Piano Services

PIANO Coaching by concert artist. 624-5028. Expert piano TUNING. 624-5028.

Joyful Grandparents, Great Grandparents

Mr. William A. Burkett of Pebble Beach called us from San Francisco last week to announce that he and Mrs. Burkett had become the grandparents of a baby boy named Peter Burkett Hooker, born to his daughter Julie and Rod Hooker.

Peter is named after the father of his great-grandfather, Mr. Samuel F. B. Morse and of course, the Burkett family. He has another great-grand parent, Mrs. Myron

Hayward of Carmel.

Other grandparents are Mrs. William Borland, (the former Nancy Walker) of Lake Forest, Illinois and Mr. R. Lent Hooker of Hillsborough.

Mrs. Tooker is the sister of Katherine and William C. Burkett of Pebble Beach.

State law gives pedestrians the right of way when crossing in a marked crosswalk or at an unmarked intersection.

LEGAL ADVERTISEMENT

**IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF
MONTEREY**

No. M 1627

In the Matter of the Estate of RAMA D. STEARNS, also known as RACHEL MARY STEARNS, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, HERBERT A. FREDERICH, Executor of the Estate of RAMA D. STEARNS, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executor at the office of PERRY & BURLEIGH, Attorneys for said Executor, Los Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED July 7, 1967

HERBERT A. FREDERICH
Executor of the Estate of
RAMA D. STEARNS also
known as RACHEL MARY
STEARNS, Deceased.

THOMAS K. PERRY
WILLIAM B. BURLEIGH

Las Cortes Building
P. O. Box 805
Carmel, California
Telephone: 624-5339
Attorneys for Estate
Date of first Pub.: July 13, 1967
Date of last Pub.: August 3, 1967

LEGAL ADVERTISEMENT

**AFFIDAVIT OF INDIVIDUAL
TO CONDUCT BUSINESS UNDER
FICTITIOUS NAME**

I am the sole owner of a business which is to be conducted in THE CARMEL PLAZA, Ocean Avenue and Junipero Street, in Carmel, California, under the fictitious name of "THE WISE OWL".

My full name and address are: ELAINE M. WRAY, Route 2, Box 85, Carmel, California.

I certify, under penalty of perjury, that the foregoing is true and correct.

DATED: June 30th, 1967.
/s/ Elaine M. Wray
COUNTY OF MONTEREY,) ss.

STATE OF CALIFORNIA,)

On this 30th day of June, 1967, before me, THOMAS K. PERRY, personally appeared ELAINE M. WRAY, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal of the day and year of this certificate first above written.

Thomas K. Perry
Notary Public
County of Monterey, State of California
My Commission expires
Aug. 29, 1968

THOMAS K. PERRY
WILLIAM B. BURLEIGH
Las Cortes Building
P. O. Box 805
Carmel, California
Telephone: 624-5339
Date of first Pub.: July 13, 1967
Date of last Pub.: Aug. 3, 1967

John C. Parker has been selected to receive 2nd free tickets to "The Subject Was Roses" at the Circle Theatre and may call for reservations for this weekend only at 624-2669 or 624-6739.

MARBERRY SHOP
FINAL WEEK
FASHION CLEARANCE
to 1/2 off

Prado De Su Vecino
Dolores
Bet. 5th & 6th

MARBERRY SHOP
For Her

Del Monte Properties Company**JUST REDUCED**

from \$14,950 to \$13,950

VERY ATTRACTIVE "NO PROBLEM" BUILDING
SITE IN ONE OF THE BEST AREAS OF THE
MONTEREY PENINSULA

COUNTRY CLUB

ASK FOR BOB BRAY

DEL MONTE PROPERTIES COMPANY

FIVE OFFICES FOR YOUR CONVENIENCE

Pebble Beach

Offices Open 9:00—5:00 Monday thru Saturday
1:00—5:00 Sunday and Holidays

624-6411 (call anytime)

Classified Advertising

TO PLACE A CLASSIFIED AD IN
THE PINE CONE. PHONE: 624-3881

Real Estate

Real Estate

CARMEL WOODS LUXURY HOME

Main floor has 3 bedrooms, 2 baths, dining room, wall-to-wall carpeting, all-electric kitchen, separate utility room. Lower ground-level floor has a complete studio apartment with fireplace, 2-car garage. Landscaped for easy care. Shown by appointment. \$58,500.

CARMEL KNOLLS

Contemporary 4-bedroom, 2½-bath home on level protected lot. Ranch style shake roof, hardwood and carpeted floors. Dining room plus family room about 2000 square feet. Lots of glass looking out on rear garden and hills. A light and pleasant home in a sunny, desirable area. Well financed. \$49,500.

CHARMING COUNTRY HOME WITH GUEST COTTAGE

This delightful modern country home consists of 2 bedrooms, 1 bath, plus a separate guest cottage with its own bathroom off a breezeway, which houses a laundry room with washer and dryer and workshop. The kitchen is freshly modernized with electric range, oven, dishwasher, disposal, and mahogany cabinets. It has a breakfast corner too. The spacious living room has open-beam ceiling. Carmel-stone fireplace with gas pilot and a step-down dining room with full length glass doors facing large concrete patio and a very ornate garden. The price is very realistic at \$39,500, and owner will consider carrying 1st TD with \$10,000 down.

DANIEL J. MORGAN, Realtor

Ocean Ave. & Dolores St. Phone 624-6461
P. O. Box E-1, Carmel, California 93921
Residence Phones
Derek Godbold 624-2647 Bion Burchell 372-0489
Member Carmel Multiple Listing Service

SPECTACULAR—4 BEDROOMS—3 FULL BATHS—DOUBLE GARAGE

The house is seven years old. Completely remodeled two years ago including addition of two bedrooms and two baths and forced-air heating throughout.

The kitchen is completely new including custom-made cabinets; stainless steel sink with garbage disposal; electric dishwasher, washer, dryer, range and refrigerator.

A full 12' x 13' dining room adjoins the 27' x 23' living room and has a closed pass-through to the kitchen. Living room has fireplace, and planter adapted to allow use of potted plants, and two lighted glass-shelved show cases for display of bric-a-brac, etc.

Master bedroom 14' x 26', plus 8' x 9' dressing room, has its own master bath with sunken marble tub, sliding glass door and built-in dressing table. The large walk-in closet has built-in chests of drawers and three-way mirror arrangement. Private patio for master bedroom.

One bedroom 14' x 13' also has its own bath complete with built-in dressing table and chest of drawers—both marble-topped.

There are two other bedrooms, 14' x 15' and 14' x 13', and a third bathroom.

All rooms except one open onto a patio area and the house is carpeted throughout including the bathrooms and kitchen. Draperies in all rooms are included.

Double carport includes a double storage wall with loads of storage area.

Outside development is extensive—three patios, completely fenced for privacy and surfaced for easy maintenance, provide plenty of outdoor living area. One patio has built-in barbecue pit. Attractive, low-maintenance garden for complete enjoyment and freedom. Beautiful trees add to the overall charm of the setting. On two lots and only four blocks to town. Easy terms.

Phone 624-4582. Or write P. O. Box 4273, Carmel, Calif. 93921.

COUNTRY LIVING—ENVIRONS OF CARMEL

4 BEDROOMS, DEN, dining room plus family room. Large fenced, landscaped lot. Only \$47,500.

REAL CHARMING, ARTISTIC medium-sized home in beautiful setting. You should see.

3-BEDROOMS, 2-BATHS, separate dining room, built-in stove, double garage. Only 8 years old. \$28,500.

WALK TO CARMEL beach and Village. 2 bedrooms, lovely patio, loads of paneling. \$42,500.

RENTALS—a few furnished homes.

MIRIAM BRIDWELL, REALTOR

Lincoln between Seventh and Eighth
(White Adobe)

624-8238 ANYTIME Box 4906, Carmel

CARMEL COTTAGE close in with a peek at the ocean. Beamed redwood living room with corner fireplace, one bedroom and large sunporch on the main floor plus a separate guest room and bath with outside entrance below. Owners have repainted and dropped price to \$26,500.

CARMEL MEADOWS TWO-BEDROOM AND DEN—Large entrance hall, rustic beam-ceiling living room and combination family-dining room. Double fireplace. An informal type home close to the beach. \$49,700.

PEBBLE BEACH VIEW HOME—Close to the Lodge with delightful view of Point Lobos, this home was built seven years ago for the present owner. Large entrance hall and loggia, beamed-ceiling living room, formal dining room, three bedrooms. A well designed, well built and well landscaped home. \$110,000.

VIEW LOT—Almost level, with a two-way view of the ocean and mountains, close to the water. \$16,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn — 624-5252 Donald Scott — 624-4108
Elaine Walsh—624-5033 Derek Napier Lawford—624-5062

MELLIE EMERSON, Realtor

P. O. Box 535, Carmel, California
Telephones: 624-2072 — 624-2035 — 624-3953

Real Estate

SOUTH OF OCEAN!

1. JUST south of Ocean Avenue and 2 blocks to the beach! A lovely, spacious older home with real Carmel charm that is so hard to find. There are 5 bedrooms, 3 baths (2 are new), lovely big living room with ocean views, separate dining room and a very nice roomy kitchen. All this for the low price of \$62,500!!! Our Exclusive.

2. 3 BLOCKS south of Ocean Avenue, a darling smaller home with 2 bedrooms and 2 baths, lovely living room, dining area and smart kitchen, plus a large extra room perfect as a studio, etc. Owner anxious to sell as leaving area. Asking \$39,500.

3. SOUTH of Ocean Avenue, a stunning new home that is a dream and NOW available! There are 4 bedrooms, 3 beautiful baths, a huge living room, lovely separate dining room and a charming kitchen. This is also a terrific value if you want the "last word" in a SMART TOWN HOUSE. The price: \$66,500. Our Exclusive.

4. Also a cute home with 2 large bedrooms, 2 baths, beautifully carpeted and draped, at only \$32,500.

Shirley Jones Realty

5th & Mission Carmel
624-8969 Box 1153 624-5435
C. R. Nuetzel Ardis Taylor
624-5435 624-3212

4-UNIT Modern Apartment, Oak Grove, near USNPGS, shops, schools. Grossing \$540 month. 3 units of 3 bedrooms, 1½ baths; 1 unit of 2 bedrooms, 1 bath. Individual laundry in each unit. Carports with storage. \$56,000. Terms. Assume existing 5½% loan on \$31,000. 624-5833. Or write Mr. Pedersen, 69 Mission Fields Rd., Route 1, Carmel 93921.

CARMEL Lot 40' x 100' close to Pebble Beach gate. \$15,000 cash. 624-2928 evenings. Write Box 104, Carmel.

ATTRACTIVE 2-bedroom, 1-bath home in excellent location. Open beams, dining area. Shake roof. Well landscaped. Asking \$32,500. Owner 624-7373. Box 3016, Carmel.

2-BEDROOM, 2 bath home in Carmel city limits. MUST SELL AT ONCE—greatly reduced. Can carry mortgage. 624-2461. Box 2163, Carmel.

CHARMING Custom - Built home, 8 years old. Versatile arrangement. Lovely mature garden. Hatton Fields Mesa. Asking \$38,500 — excellent financing. Owner 624-7373. Box 3016, Carmel.

PERFECT for the golfer. Excellent location in Monterey Peninsula Country Club, near Clubhouse and across from first fairway. This well built 3-bedroom, 2-bath home, modern kitchen with built-in appliances, is carpeted and draped throughout. The large sunny lot, landscaped for minimum maintenance invites relaxation on its secluded paved patio. Well priced at \$46,500.

1½-ACRE view Lot in La Rancheria, Carmel Valley. Level with paved driveway, and artistic plans for a 3-bedroom home if you wish.

Laura Chester Realtor

624-7063
Margaret R. Simmons
624-1328
Lincoln & Seventh
P. O. Box 1188
Carmel, California

YOU can bring Pine Cone Classified ad copy to the office in person: East side of Dolores near 8th.

CHOICE Ocean-view lot for sale, Carmel Meadows. Will finance. 624-9464 or 373-2331. Or write JLM, 901 Pacific, Monterey 93940.

Real Estate

HATTON Road "Open" 3rd home north of Third Ave. on Ocean side, 2 to 5 p.m. each day. Wide lot—fenced rear yard. 2 bedrooms & Den or 3 bedrooms. De Luxe Baths. Attached 2-car garage. Beautiful condition inside & out. \$47,500 & worth it. R. W. Thompson, Sr., owner. 624-4183.

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THE ORIGINAL OWNERS THOUGHT OF EVERYTHING! FIRST: They chose a site with a woody (but sunny) outlook on a cul-de-sac location, planted a collection of conifers from all over California, and arranged to preserve the bird and wildlife that abounds in the area.

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CHARM... CHARM... CHARM! Exterior, interior and in every nook and corner, this storybook nearly-new home is a pleasure to show. Situated near the Village shops and the Cultural Center, this home requires no decorating or renovating for its new occupant. Driftwood paneled walls with rustic cathedral ceiling and a hospitable used-brick raised hearth, dining area with access to a deck with background of native trees and shrubs, a completely equipped kitchen with matching units, two bedrooms and two attractive baths. Seller has reduced the listing price to \$39,500, far below replacement cost.

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CARMEL COTTAGE \$22,500

If you have been looking for a cute Carmel cottage with a sunny patio for day and a warm fireplace for night, one cozy bedroom and a modern bath, all open-beam redwood ceilings, PLUS a large studio to be creative in, call us quick quickly.

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AND 2 BATHS, TOO. At \$39,500, you might not expect much of a house, but you'll be pleasantly surprised to see that this is a fairly new, charming, well built, well maintained home with a very pleasant view of the valley and mountains. Easy to see by appointment. Exclusive.

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ONE AT \$32,500. EXCELLENT

Another at \$25,000—owner would trade for 3-bedroom improved ocean-view home.

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With forest view and sundeck, 2 full baths, tiled. Dining area. Large master bedroom. One average bedroom, one den or bedroom. \$42,500.

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\$18,000: THAT'S THE FULL PRICE

It's in Carmel, it has one bedroom and one bath, and it's well done and cute. It's about five blocks from the post office. Plan to see it if you are interested in a wonderful week-end cottage.

SEE OUR DISPLAY AD ON PAGE 11

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ON A LOVELY LOT WITH LOVELY OAK TREES

Excellent post-adobe construction with the exposed beams you would expect to find. Three bedrooms, two baths and a family room with its own fireplace. Hardwood floors; appliances are all included. \$36,950.

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Almost ½ acre, and it even has trees! Ask about the rights to a private beach which go with this parcel. Priced at \$13,000 which is almost \$3,000 below comparable properties. The above listings are our exclusives. We invite Realtor co-operation.

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PEBBLE BEACH: Two-bedroom two-bath home. Three years old. On Sunridge Road with beautiful unobstructed view forever. Complete privacy—quiet. Built for owner. No garden maintenance. \$59,500.

CARMEL: Five-bedroom four-bath home practically on the beach. Beautiful patios and deck. View of Point Lobos and ocean. \$75,000.

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Bach Festival Review Continued

In view of this thinness of tone, we were surprised at its effectiveness as a solo instrument. Miss Davidoff, with the help of Edward Smith at the harpsichord, gave us the Bach Sonata No. 2 in D Major, a rather brief work in four movements. The opening Adagio was strikingly lyrical and authoritative, while in the others this fine soloist skillfully avoided every trap-tricky old Johann Sebastian had laid for her. The balance between the instruments was superb.

July 24 Evening Concert

The tenor duets were rather less successful, I thought. Henry Nason and Robert Gföber joined in "Zefiro torna" and "Ardo e escopir," as well as in "Chioma d'oro." These brief compositions in madrigal form are, it seems to me, complex and interesting enough as music, without having to depend on a "story line"—which turned out to be, as translated by Mr. Nason, little more than a string of Renaissance commonplaces and plays on words. Once a performer has given the impression that the work he is singing is amusing, he is in peril of being a little coy about the whole thing. This surely did not prevent these scholarly gentlemen from turning out a fine performance, but it did seem to get in the way between us and Monteverdi.

To many of us, the viola da gamba is an unfamiliar instrument. Its name derives from the Italian word for "leg," distinguishing it from the viola da braccio ("arm"); the terms divide the viol family into those held between the legs and those played against the arm (the violin was at one time played in that position rather than under the chin). Miss Judith Davidoff, the Festival's principal violist da gamba (viola da gambaist?), uses a particularly handsome one with gracefully sloping shoulders, six strings, a rather stubby, fretted neck, and a carved head instead of the usual scroll finish on the peg box. Its tone is somewhat dry and hollow.

It is hard to take the recorder seriously. We know that it has long been accepted as a chamber music instrument, and yet many of us associate it with a rather uncertain hooty sound that makes us smile.

After Monday evening's concert at Sunset auditorium, we shall never again think of the recorder in this way. It is a musical instrument, and in the deft hands of LaNoue Devenport, an expressive and sonorous one.

We made this discovery during Sándor Salgo's spirited reading of Bach's Brandenburg Concerto No. 4 in G Major, in which we heard two recorders (Mr. Davenport and Shelley Fruskin), violin (Kenneth Goldsmith), and the cen-

tral core of the Bach Festival Orchestra's string section.

Mr. Davenport, who was vastly impressive with his silvery Vandyke and his tall, Mephistophelean figure, produced an amazing volume of sound with only eight finger holes and a fipple. Whatever he blew in came out the other end, and what he blew in was very fine indeed. It was clean and true and skillfully played, and we could hear every note.

Messrs. Davenport and Gruskin were pitted (as they like to say in program notes) against violinist Goldsmith's flying fingers and ruby-red tone; to balance of color and sound throughout the concerto must have been exactly what Herr Bach had in mind. Goldsmith, the Festival Orchestra's concertmaster, wears a Vandyke, too; but he looks more kindly than Mephistophelean. While as a soloist he lacks the authority and dazzling technique of David Abel, he plays with more warmth. He was especially good in some of the tricky passages in the Presto, where he executed marvelous sweeps and cascades of 16th notes.

The recorders were on hand again for Bach's Sacred Cantata No 106, this time joined by two violas da gamba (Judith Davidoff and Sally Kell), baroque organ (Kenneth Ahrens), and strings. Vocalists were Margery Tede (alto), Henry Nason (tenor), and Robert Oliver (bass). This work was interesting because of the varied combinations of tonal textures. The violas da gamba, with their stiff, fry tone, sounded very much like a parlor reed organ. The alto aria "In deine Haende" was introduced by a beautifully played cello solo by Miss Kell (how rich and resonant it seemed after the viola da gamba!); then the splendid, beautifully controlled voice of Margery Tede rose above it; and a few bars later they were joined by Ralph Linsley's jangly and authoritative harpsichord.

Miss Tede is a first-rate performer, who sings with opulence and taste. She is capable of long, sustained notes with no loss of power or intonation.

The final ensemble chorus offered another contrast in texture: the resounding "Glorie" was followed by an abrupt, staccato "Amen," a moment of silence and then a simple chord played by the two recorders a third apart.

Monday's concert closed with the Mozart Concerto in E Flat Major for two pianos, and after an evening of Bach's no-nonsense music it seemed oddly frivolous. It was the same old Mozart, lovely in its way; but now it impressed us as a work full of playful pranks and surprises, by turns skittish and bombastic.

Solo pianos were played by Milton and Peggy Salkind, and they were soundly backed by the full Festival Orchestra. The performance left nothing to be desired; the Salkinds work as one musician, with sensitivity and total understanding of their material. Mrs. Salkind, I thought, was rather unnecessarily theatrical—if not in her playing, at least in her demeanor.

RLS Reports

(Continued from page 12)

the broiler and Headmaster Ricklefs tossing a special Caesar Salad.

Among those participating were: Headmaster and Mrs. Robert U. Ricklefs, Mr. and Mrs. Frank B. Keith, Mr. and Mrs. Lars Syendsgaard, Chaplain and Mrs. C. E. Wilson, Mr. and Mrs. Chandler Meloy, Mr. and Mrs. William Jones, Mr. and Mrs. Arnold

Bowhay, Mrs. Elizabeth Weaver, Mrs. Grace Ridgway, Mrs. Lilly Trowbridge, Admiral and Mrs. Hugh Goodwin, Colonel and Mrs. Gene Houghton, Captain and Mrs. William Schultz, Colonel and Mrs. Walter Kraus, Captain and Mrs. Merle Bowman, Colonel and Mrs. Paul Hamilton, Mr. and Mrs. Clare Appleby, Mr. and Mrs. Sid Kalmbach, Admiral and Mrs. Harold Pullen and Mr. Charles Dillaway.

Legal Notice

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock p.m. of the 10th day of August, 1967, sealed bids for the award of a contract for asphalt shingle roof installation, Carmel Woods School. Such bids shall be received in the office of the Governing Board of said District located at Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to this invitation, the Information for Bidders, the Specifications, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

Each bid shall be accompanied by a certified or cashier's check payable to the District, or a satisfactory bid bond in favor of the District

Legal Notice

executed by the bidder as principal and a satisfactory surety company as surety, in an amount not less than 5% of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder shall execute the contract if it be awarded to him in conformity with the Contract Documents, and shall provide the surety bond or bonds as specified therein within five (5) days after notification of the award of the contract to the bidder.

The District reserves the right to reject any or all bids, to accept or reject any one of more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding. Preference will be made in the award for California made supplies, pursuant to Sections 4330 to 4334, inclusive, Government Code.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

Steven H. Sassoon
Clerk, Governing Board
Carmel Unified School Dist.
Monterey County, Calif.
DATE OF
First Pub.: July 27, 1967
Last Pub.: Aug. 3, 1967

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